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THE SHAPE OF WATER



WHO YOU GONNA BLAME?

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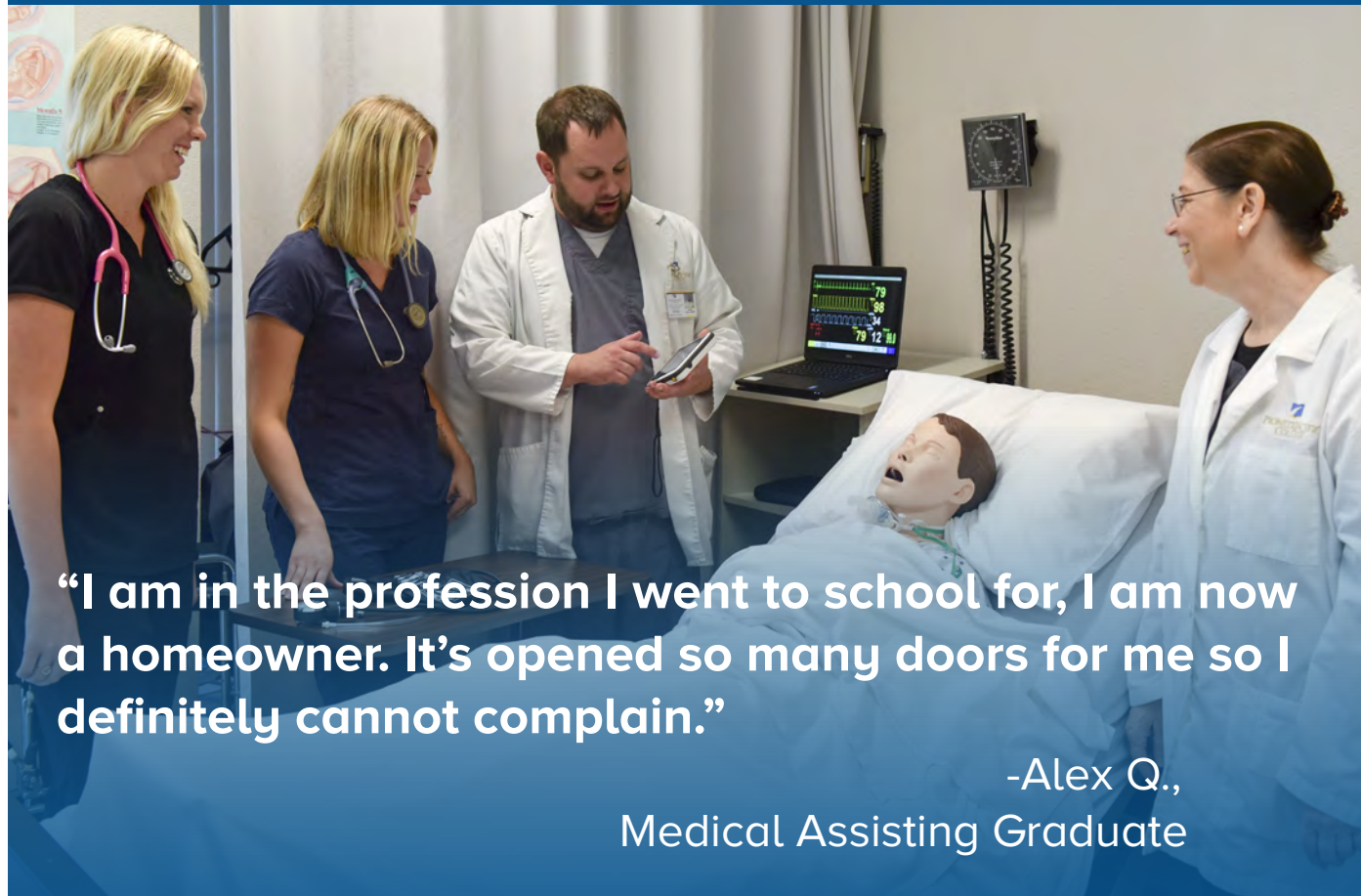
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NORTHWEST PALETTE

Bob Keefer's excellent review (Celebrating Two Lives in Paint," 12/14) brands Margaret Coe's and Mark Clarke's art practice with the DNA found in the regional art of the Northwest.

Mention "landscape" and "lyrical abstraction" in Eugene, and Northwest painters Margaret Coe and Mark Clarke come to mind. Their current retrospective survey, "Our Lives in Paint," is on exhibit at the University of Oregon's Jordan Schnitzer Museum of Art through April 1, 2018. Their paintings and drawings have a universal appeal freighted with an omnivorous synthesis of impressionism and expressionism.

For many years Coe and Clarke have worked masterfully with landscape imagery. Neither can deny an impressionist device, structured ethereal surfaces with loosely painted areas juxtaposed to architectural structures; but their intent often suggest time and place, but also mood — hence expressionism.

Don't miss this important survey by two of Eugene's most respected painters.

Mike E. Walsh
Eugene

DIGITAL ART DEFENDED

In Bob Keefer's article a couple of weeks ago on printmaking (EW 11/30), the quote attributed to me about digital art having no soul was taken completely out of the original context and misrepresented my meaning. I would like to clear this up.

Within the context of printmaking, I was referring to the digital copies of original hand-pulled prints (or other works of art) that are ubiquitous these days, as compared to the actual handmade prints themselves. I have in the past used digital representation and tools within my own work and found the experience very satisfying.

There are contemporary artists using digital media whose work I follow and admire. I also believe contemporary printmaking using digital imagery in combination with traditional mediums can push the boundaries and expand the medium in new and exciting ways.

Karen Lee (Letter 12/7) is exactly right when she spoke of the unfair hierarchy of mediums within two-dimensional works of art. This is clearly an unfortunate consequence of both the traditions and the business of art.

I believe the true test of art is in how effective it is in encouraging us to feel, think, and dream — not what medium or techniques are used to create it.

Tallmadge Doyle
Eugene

SLIPPERY SLOPE

The Eugene city government prides itself with the rather dubious slogan, "World's Greatest City of the Arts and Outdoors."

For the Eugene Airport, an entryway into the city, to alter public artwork based upon the moralism of its managers is a sign of a growing cultural decadence in the community.

For the city manager to announce that to err toward caution is the way to proceed with the shaming and judgment of Garrison Keillor is to promote a philistine environment where censorship of art begins. When the artists are silenced in such a moral climate of witch-hunting the community as a whole will suffer. But we can take solace that art is long and city governments are short.

Christopher Guilfoil
Eugene

Editor's Note: The slogan became merely "a great city for art and outdoors" in 2010.

GIVE YOUR TIME!

Time is money. In the last issue, Give Guide (12/21), EW focused on where to expend your hard-earned dollars to do the most good locally, as well as listed some volunteer opportunities. I commend all of the organizations that are doing great work stretching dollars. As the New Year approaches, consider donating your time throughout the year.

If your New Year's Resolution is to do more good for the community (what a great resolution!) you could start strong in January by volunteering for the annual Point in Time Homeless Street Count. The count takes place January 31, 2018, and volunteers are needed to survey individuals experiencing homelessness.

Results from the Point in Time (aka PIT) Count are utilized to leverage funding and bring more dollars into our commu-

nity to help people stabilize their lives and move out of homelessness. Donating your time will help bring in money to many organizations that were on your Give Guide list and is an easy, safe way to learn about homelessness in our community.

To volunteer go to lanecounty.org/homelesscount.

Alex Dreher
Eugene

DEFAZIO AIDS VETS

Congressman Peter DeFazio greatly assisted me and solved the problem of high rent when my vet friend moved into the VA home at Lebanon a few months ago.

Yes, Congressman DeFazio is a great supporter of all veterans issues!

Please, Oregon voters, continue to support him — he could use your vote!

Stace Webb
Eugene

LEFT AGENDA

It is unfortunate and misleading for Jerry Ritter (Letters 12/21) to characterize Doug Jones as having a "far left agenda." Jones received enough Republican support in his very conservative state to eke out a narrow victory in his recent Senate race in Alabama.

In fact, Jones is a moderate Democrat. Anyone who actually followed the race in Alabama knows this to be true. I don't know if Ritter intends to color your thoughts with bogus rhetoric, or if it is that he has simply lost touch with reality. In ei-

DESIGN MATTERS BY JERRY DIETHELM

Land Swap

ASK EUGENE SKINNER?

The small in statue but large in stature bronzed man who sits on the log outside the Eugene Public Library was a generous man. He and pioneer partner, Charnelton Mulligan, each donated 40 acres of land to be used to build our county seat.

Their legal legacy was the requirement that four acres of that land be reserved as a permanent public square with a county courthouse at its center. Lane County Commissioners in response set aside a 400 ft. by 400 ft. square of land, half taken from each donation, to create our downtown public square.

Strictly speaking, 400 by 400 wasn't quite four acres, but Eugene Skinner was a reasonable man, reasonable as well as generous, and that reasonableness with respect to the evolution of our central downtown square has been put to the test many times over in the years since its origins in 1854.

Now, 163 years later, it is before us again as we contemplate swapping city and county land to build a new city hall and a new and much larger county courthouse.

But, you might wonder, how did our town square turn into the Park Blocks, and what happened to the first courthouse that was duly built at its center in 1855?

Eugene Skinner, who died in 1864, didn't live to see the east-west extension of 8th Avenue and the north-south extension of Oak Street that cut through his square, dividing it into four public blocks, and that moved its central courthouse off to one side. There was never any question that the relocated courthouse remained central to the county's business. It was just no longer at the geographic center of the square. And so the new configuration remained unchanged until 1898 when the courthouse was once more enlarged and rebuilt. A suit challenging the quartering of Skinner's original square and the requirement of a centrally located courthouse was belatedly raised at this rebuilding but defeated in court in 1899.

The 1898 Lane County Courthouse was a grand and stately brick building and a significant piece of our architectural history that is still sorely missed, except perhaps by the people who could no longer fit the county's business into it. It was torn down and replaced to the north just outside the square in 1959. And at the same time the northwest Park Block was turned into what we now refer to as the "butterfly" parking garage because of its uplifted ends.

It helps to comprehend how much time and change has taken place downtown since the original Skinner-Mulligan land donation if we can imagine asking Eugene Skinner if he approved of using his park block as a parking garage. And hear Skinner reply, "What's a parking garage?" Or ask whether he'd prefer our building a new nine-story courthouse that covered the butterfly block or getting this park block restored by building on the whole city hall block that is now available next door? And get this response, "What's a nine-

story building?"

For some years now, it's been Harris Hall that has become the nerve center of our county seat. The Harris Hall entrance to the Public Service Building, which still sits on the original square, connects to the off-square courthouse to the north and until recently connected via Otto Poticha's Blue Bridge across Pearl Street to the City Hall.

If we build the new courthouse on the old City Hall block, Harris Hall would then connect to an off-square courthouse to the east rather than to the north. The site for a new City Hall at the north end of the butterfly garage was never a part of the Skinner Square. The county had to reacquire a half block of property north of the square to stretch the parking garage to 7th Avenue.

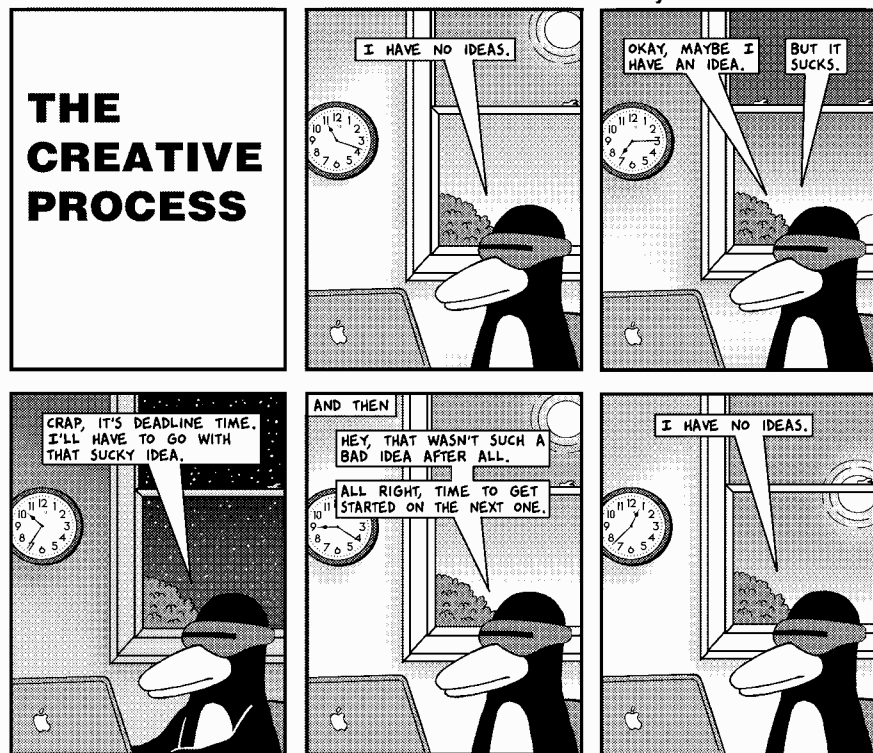
There have been so many changes to the original Skinner project, from the dicing of the square into blocks, to the migration off-square of the courthouse, to the modern size and conception of a courthouse and a county seat, that it makes one wonder why we are — after a year of lawyering — still doing the land swap two-step. Such hand-wringing lends itself too easily to such bad lawyer jokes as: What is the difference between poor corporate lawyers and rich corporate lawyers? And the answer:

Poor corporate lawyers drag these matters out for years, whereas rich corporate lawyers drag them out forever.

Jerry Diethelm is an architect, landscape architect and a planning and urban design consultant as well as professor emeritus of Landscape Architecture and Community Service at the University of Oregon.

THIS MODERN WORLD

by TOM TOMORROW



ther case, it would serve your readers well to research the matter independently if they care to learn the truth, they certainly don't get it by reading Mr. Ritter's comments.

Doug Curry
Eugene

AUDIT THE AUDITOR

If Eugene voters are looking to eliminate waste in city government, they should start by slashing the bloated salary of the proposed city auditor. According to the ballot description, the "Auditor [would be] paid at least 70 percent of averaged salaries of Eugene and Salem City Managers and EWEB General Manger (approximately \$153,000 in 2017), plus same benefit package as Eugene City Manager."

He or she would be paid more the Lane County sheriff (\$135,860), more than the mayor of Portland (\$131,560) and definitely more than the governor of Oregon (\$98,600). Most telling, the proposed Eugene city auditor would be paid more than Portland's (\$110,802), who manages a staff of 50 and a budget of \$10 million.

I believe the city auditor would be the highest paid elected official in Oregon! I support cutting waste in city government and want to see more accountability and transparency. That is why I will be voting "no" on this half-baked proposal.

Ben Torres
Eugene

HELPING MOTHERS AND CHILDREN

Love the idea of creating a more peaceful and just world by focusing on kindness and love ("All Lives Matter, Etc.," Letters, 12/14). I believe in this and the action the Dalai Lama refers to: "Compassion is not enough, you must take action."

Of course, opportunities abound for us in our daily lives to act with kindness and compassion. In addition, at this time in the world, poverty and unnecessary deaths are being cut down with the chance of being ended. Bipartisan legislation called the Reach Every Mother and Child Act has been introduced to make our efforts in this

work more efficient and effective.

You can help this legislation pass by thanking Sen. Ron Wyden for cosponsoring Senate Bill 1730 and asking Sen. Jeff Merkley to the same. On the House side, thank Oregon Representatives Bonamici, Blumenauer, DeFazio and Schrader for cosponsoring House Bill 4022, and ask Rep. Greg Walden to join them.

This action will help save the lives of millions of mothers and children who die of preventable causes every year. What a great way to honor this season of goodwill!

Willie Dickerson
Snohomish, Wash.

KIDS NEED DOCTORS

We need Measure 101 because it protects Medicaid, which provides healthcare for Oregon's most vulnerable and provides funding to ensure every child in Oregon has a doctor and receives the regular check-ups they need to stay healthy.

Kimm Carter
Veneta

UNIVERSAL LOVE

Black lives matter spiritually. When we love universally, we develop compassion for all the individual parts. Loving and healing all the part supports the whole. Spirituality is both inclusive and specific.

Our responsibility is to remove the obstacles that prevent love from being fully present. Love is, but we must remove the obstacles that prevent it from fully manifesting in our world. There are no obstacles in the realm of pure love.

But in our world, we have constructed obstacles. And where there is any suffering, we all suffer.

It would not be loving to attend a cancer rally and insist that all diseases matter. Black lives matter not to the exclusion of all other lives, nor as more important. Black lives need our specific, loving attention because, tragically, we have historically acted as if they don't matter.

Love universally, act specifically.

Christopher and Deb Michaels
Eugene

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| 1.25 David Grisman Quintet | 2.17 Bill Frisell & Thomas Morgan |
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WEED WAGES WATER WAR

A small northern California town takes on Roseburg Forest Products

**BRUCE SHOEMAKER
WAS SUED BY
ROSEBURG FOREST
PRODUCTS**

PHOTO: TODD COOPER

The pure waters of Beaughan Spring have poured through the taps of the small town of Weed, California, for more than 100 years. But according to Springfield-based Roseburg Forest Products (RFP), the lumber company owns Weed's water and has the right to sell it to Crystal Geyser to bottle it and sell it to places like Japan, far from the town on the slopes of Mount Shasta.

"Weed was a company town," Bruce Shoemaker explains. The Weed resident dropped by *Eugene Weekly's* offices on a trip north in December to talk about the water conflict and the SLAPP (Strategic Lawsuit Against Public Participation) suit against him and other Weed residents that was recently shot down in court.

When Shoemaker says Weed was a company town, he means it was, in fact, owned by a timber company. According to the town's website, Abner Weed bought the Siskiyou Lumber and Mercantile Mill and the 280 acres of land, which is now the city of Weed, for \$400.

When Weed became its own city in 1961, International Paper, the owner before RFP, sold land, houses and the water and sewage infrastructure to Weed. While normally water rights go with a land sale, the city instead signed a 50-year lease with the company for the water in which Weed paid \$1 a year for 2 cfs (cubic feet of water per second) until 2016, when the lease expired.

And when the lease expired, RFP informed the city of Weed it would no longer lease the gravity-fed mountain spring water to the city.

Shoemaker and fellow Weed water advocate Monica Zinda say there is proof the water rightfully belongs to the city. Shoemaker points to a 1982 document, found among a pile of papers in a garage, from a California watermaster to International Paper that he says proves that the rights were turned over to the city of Weed. It allocates a specific part of the water rights to Weed and the rest for industrial purposes for the company, he says.

Why would a timber company in Oregon want to own the water that flows to a small town of about 3,000 people in California? Because RFP sells the water that springs up from the slopes of Mount Shasta to bottled water company Crystal Geyser.

The New York Times reported on the story after Pierre Papillaud, the founder of the company that owns Crystal Geyser, showed up in Weed and reportedly demanded the city give up its water so his company could have more and — the *Times* reports — threatened to blow up the bottling plant.

Worried the town would lose its water, the Weed City Council voted to lease the water it once got for a dollar from RFP for more than \$97,000 a year.

Shoemaker, Zinda and other citizens, as well as a group called Water for Citizens of Weed, California, sent a let-

'I hope all the other small towns fighting this battle take heart; it's not an unwinnable fight.'

— MONICA ZINDA, WEED WATER ADVOCATE

ter to the district water office asking to clarify the ownership of the municipal water. They persuaded the Weed City Council to back their request. The council voted 5-0 to do so.

The next day, RFP sued the citizens and the City Council.

In written statement, RFP's Senior Vice President and General Counsel Stuart Gray says, "Roseburg filed a suit, which seeks no monetary compensation and focuses solely on clarifying ownership, in response to a lawsuit from select individuals against us. Our goal is to maintain our ownership of Beaughan Spring and minimize frivolous actions from individuals intent on diverting attention from

this fact."

Zinda says, "We are just all working people. We don't have the resources to fight a corporation of this size, backed up by Crystal Geyser."

Shoemaker adds, "It was intimidating and scary to be faced with this."

Attorneys from California-based First Amendment Project stepped in, and on Dec. 8, Superior Court Judge Karen Dixon found that the lawsuit against the citizens was a SLAPP suit, which is barred by state law, and ruled that the citizens and the group could not be sued for exercising their constitutional rights by asking local government agencies for help. The case continues against the city, according to a press release from WCWC, but RFP will be required to pay court costs of the private citizens the company sued.

"Roseburg [Forest Products] acted like a bully in suing these citizens, and they hired some thugs with law licenses to scare them off. It didn't work and now it's backfired because the case against Roseburg is stronger than ever, both in the street and in the court. We're calling it the 'Roseburg effect,'" attorney James Wheaton says in the release.

RFP says in its statement that "all property records show Roseburg Forest Products as the rightful owner since 1983, when we purchased the water rights from International Paper as part of the Weed plant."

Shoemaker says he hopes other small municipalities fighting efforts by bottling companies to take their water take heart from Weed's recent success, and that he and other citizens of Weed keep an eye on other water-seeking efforts such as Nestlé in the Columbia Gorge.

Gray of RFP says the company is "disappointed in the court's recent decision" but "generally pleased" with other rulings, "which excluded irrelevant material that is central to the City and other defendants' positions." Gray writes that RFP is "assessing next steps, including the possibility of appeal" and remains confident the timber company will in the end own the springs.

Zinda, however, says she is energized by the ruling and "I hope all the other small towns fighting this battle take heart; it's not an unwinnable fight." ■

PAW PRINTS

LTD launches pilot program to facilitate approval of service animals on public transportation

Almost everywhere he goes, veteran Robert Hendrix of Eugene brings along his longhaired Chihuahua. Although Little Man is a service dog, Hendrix often gets stopped, questioned and sometimes even harassed for having a dog with him.

"I don't have an apparent disability, and he doesn't look like a service dog," Hendrix said.

This has made daily life, including public transportation use, challenging. Although Hendrix knows many Lane Transit District drivers, before boarding each bus he is asked the same two questions: Is this service animal required because of a disability? And what work or task has this animal been trained to perform?

Over the past five years, LTD has witnessed increased frustration from passengers repeatedly answering service animal questions, according to Cosette Rees, LTD customer and accessible service manager. Motivated by his experiences with Little Man, Hendrix contacted Rees to find a solution.

Beginning Jan. 1, LTD will launch a voluntary pilot program to benefit passengers with service dogs. Anyone who participates will meet with LTD customer service representatives and, upon satisfactorily answering the two questions, will receive a paw-print sticker on their LTD card. The agency says the program will increase boarding speeds and eliminate time drivers spend questioning passengers with service dogs.

Some riders have to answer the questions two or three times a day if making transfers or taking multiple trips on an LTD bus. As a veteran and spokesperson for Eugene's Veterans Advocacy Council, Hendrix worries that frequent questioning could trigger post-traumatic stress disorder episodes for veterans with service animals.

Service dogs are permitted to accompany someone with a disability anywhere the public is normally allowed. Though each state is required under federal law to permit service animals on public transit, Rees said Lane County's pilot program is unique and hopes it can serve as an example for other transit districts.

Pets and emotional support dogs are allowed on LTD buses provided they are in a pet carrier.

The American with Disabilities Act became a law in 1990 and sought to address disability discrimination and accessibility. Back then, according to Hendrix, service dogs were

primarily associated with hearing or visually impaired persons. Though no one is likely to protest a physically impaired person with a service dog, Hendrix said, those with non-apparent disabilities often face scrutiny.

Funding for the program came from an Oregon Department of Transportation grant and stipulates that a survey be conducted after the program to learn if anyone felt his rights were violated, as well as to garner general feedback on the program. LTD will then share the

information with other national transportation agencies.

"LTD does a lot of unique things, so we get a lot of grants and funding because we've been recognized as relatively innovative in the services we provide," says Therese Lang, LTD's public information officer.

Passengers needing special assistance, including those with service animals, are eligible for half fare. Current cards will be expiring. All passengers with an Easy Access card will be asked to visit the LTD customer service counter to get a free replacement. This will allow LTD to ask if passengers want to be part of the service animal pilot project.

"One of the things we are trying to do is make a simpler, easier and more efficient voluntary option for our regular riders with service animals," LTD accessible service specialist John Ahlen says.

Prior to the program's launch, all bus operator, public safety officers and LTD employees who interact with customers will be specially trained to understand the program and that it is entirely voluntary. During training, LTD is also emphasizing that there are no breed or weight restrictions for service animals and encouraging employees to contact a supervisor if ever unsure about a situation.

"It's a good thing for the customer, and it takes the pressure off the bus operator to have to ask the questions," Rees says.

"People who don't have obvious disabilities don't want to advertise them and having a service animal is an identifier," Lang says. "This program is a step in the right direction to make it easier for people to get on the bus without calling attention to themselves."

Lang said she hopes the pilot program will be a model on the national level to better accommodate passengers with disabilities.

Hendrix says he appreciates how receptive LTD's customer service department has been in accommodating accessible needs passengers. "I'm so excited about this program," he says. "It won't solve everything, but it will make things a lot easier for everyone." ■

'I don't have an apparent disability, and he doesn't look like a service dog.'

— ROBERT HENDRIX, VETERAN



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AIR QUALITY IN OAKRIDGE

LRAPA to designate the town a 're attainment area'

A new proposal in Oakridge would allow industry to develop in the area, but environmental activists say the plan will worsen already poor winter air quality and it's too soon to invite industry into the rural town.

The Lane Regional Air Protection Agency (LRAPA) plans to designate Oakridge as a re attainment area, a status that would allow new small industries to come into the area in exchange for pollution offsets.

Max Hueftle, who is heading up the project for LRAPA, says that "the gist of it is that the proposed new program would reduce residential wood smoke" by allowing industries moving into Oakridge to offset their pollution with woodstove exchange programs in the community for a "net air quality benefit."

The proposal requires new industries to remove old, inefficient woodstoves in residential homes and replace them with cleaner burning stoves.

Oakridge has a history of poor air quality compared to other towns in Lane County, particularly in the cold winter months when wood smoke from chimneys stagnates in the valley due to temperature inversions. During those time periods, often during dry cold snaps, the smoke-filled air stays settles in the valley prompting air stagnation warnings.

LRAPA documents state that poor air quality from particulate matter — which often comes from woodstoves — can accumulate in the respiratory system, causing harmful health effects including "heart disease; cardiovascular effects, such as heart attacks and strokes; reduced lung development; and chronic respiratory diseases such as asthma." The groups at highest risk include the elderly, those with cardiopulmonary diseases, and children.

Historically LRAPA has addressed this problem in Oakridge with woodstove change-out programs that replace old woodstoves with newer, certified woodstoves. From 1993 to 2011, LRAPA changed out 279 woodstoves. But Hueftle says the agency no longer has the grant funds available to continue the program.

Hueftle says bringing in industries under specific guidelines could help rather than hurt this air quality effort.

LRAPA proposes that industries wanting to build in Oakridge would essentially replace LRAPA's changeout program with their own.

An LRAPA document about the proposed re attainment area acknowledge that equivalent drops in emissions still lead to the same emissions, but points out that industrial pollution is consistent year-round, not focused during the winter months. Additionally, "Industrial stacks are taller with higher velocity for better emission dispersion," the document says.

LRAPA suggests that the proposal could help Oakridge get to attainment by moving pollution from the wood stove sector to the industrial sector, which would help Oakridge meet daily attainment expectations as well as annual expectations. Oakridge most often misses attainment on stagnant winter days, so smoothing pollution over the entire year may help Oakridge meet air quality standards more consistently.

The LRAPA document also points out that industries would likely be located far away from residential housing, which could help prevent the negative health impacts associated with poor air quality from affecting residents.

But environmental activists say it's too early to invite industry into Oakridge. Lisa Arkin, executive director of Beyond Toxics, says of Oakridge: "They've only achieved their goal for one year and it's only barely below the benchmark. So if you moved industry in you'd erase whatever progress you've made."

"When you look at small particulate matter, they're the worst in the area," Arkin adds.

Kevin Matthews, a community advocate and candidate for East Lane County Commissioner, says he sees the rule proposal as a loophole. "What they're trying to do with the re attainment area is put in some loopholes so that what they call medium-sized pollution sources can still get permitted even though the area is under tight EPA controls for historical pollution."

Matthews suggests LRAPA is going forward with this new designation to allow polluters like the proposed TV Butte gravel quarry to work in Oakridge, though Hueftle says it's unrelated. "The gravel mine has nothing to do with these regulations. LRAPA does not regulate gravel pits or mines," Hueftle says.

LRAPA data from 2009 and 2010 show that woodstoves are the largest source of pollutants, Matthews says, but the agency hasn't done more recent studies about pollution sources, so current data is just extrapolated from that original study. "I don't think they have a good enough system to reliably prove to us that this offsets idea is going to work."

He suggests that LRAPA could put a focus on better insulation to help reduce emissions and wood usage. "There's a straightforward way to reduce air pollution, and that's to reduce air pollution in each sector."

Matthews says that LRAPA should show "that Oakridge is in attainment, then do a maintenance plan to show that it will stay in attainment. That would be the straight way to meet EPA requirements."

Hueftle says the goal of the re attainment area is to "ensure that the air quality in Oakridge will not get worse as a result of new or modified sources; and, in most cases, will improve the air quality" because industries would be required to implement an offset program in order to locate in Oakridge.

Those who wish to weigh in on the decision should submit written comments on the LRAPA website or by email to Robbye Lanier at robbye@lrapa.org by Friday, Dec. 29, at 5 pm. ■

SLANT

• Local **homeless advocate** Arwen Maas-DeSpain sent us this photo taken at 11:30 pm Dec. 23 in downtown Eugene. She observes, that it was “33 degrees, Egan not open and in downtown Eugene there is an army of unused heat lamps under the shelters where people are not allowed to sleep.”



• Let's **stop selling space across our city streets for ugly banners**, whatever their message. We agree that the city cannot legally pick and choose the messages on the banners, be they supporting atheists or Christians, Klansmen or civil rights advocates, but the city can decide not to sell that precious public space for any cause. That would be one small step toward a more beautiful city.

• **Ballots for Measure 101** will be mailed between Jan. 3 and 9. We recommend a “yes” vote well before the Jan. 23 special election deadline. If you are in doubt, simply look at the list of endorsers and don't be fooled by the propaganda that this is a sales tax. It is not. It is a temporary assessment on insurers and some medical providers that will keep federal funding to provide health care to Oregon's neediest citizens. Every vote is important on this one.

• After **Rep. Phil Barnhart, a longtime Democratic stalwart in the Oregon Legislature**, announced he wouldn't run for his House District 11 seat again in 2018, we began to ponder who might be vying for his spot. District 11 leans liberal but has enough rural conservatives to make it a real race. We need a Dem good on social issues and the environment in that spot. We're wondering if Kamala Shugar, an attorney who is chair for District 11 with the Democratic Party of Lane County, might throw her hat in. She's in the district and was trained by Emerge Oregon, which has generated such excellent female politicians such as Val Hoyle and Rep. Julie Fahey. Also in that district is Marty Wilde, the DPLC's rules chair and a thoughtful political mind. These are a couple strong candidates. So far, no one, Dem or Repub, has filed with the Secretary of State's Office.

• Nobody is above the law, but a lot of chatter in the past week or two has suggested that President Trump might suddenly fire Special Counsel Robert Mueller as the investigation closes in on Trump's shady and possibly treasonous Russian dealings. **Here's the plan from Move-On.org if President Trump fires Mueller for any reason:** Protest at the Federal Courthouse downtown. If the news of Mueller's firing comes out before 2 pm our time, show up at 5 pm that day at the Eugene Federal Courthouse. If the news comes out later in the day, show up at the courthouse the following day at noon. Got that? We'll see you there.

EUGENE FAMILIES: See what our schools offer.

School's open! 4J

January is school choice season. In Eugene School District 4J, every school offers an excellent education. You can enroll in your neighborhood school at any time. To request enrollment in a different school for 2018–19, apply online at www.4j.lane.edu/choice between Jan. 1–31. Requests will be accepted in an order determined by lottery.

January is School Visitation Month

Each school offers activities and times when parents can visit. See website for details.

Elementary School Showcase

**Saturday, Jan. 6
10 a.m.–12 p.m.**

4J Education Center,
200 N. Monroe St.

Learn about the school choice process. Sign up for school visits. Talk to representatives from every 4J elementary school.

School Choice Information Meetings

Saturday, Jan. 6

(during the Elementary School Showcase)

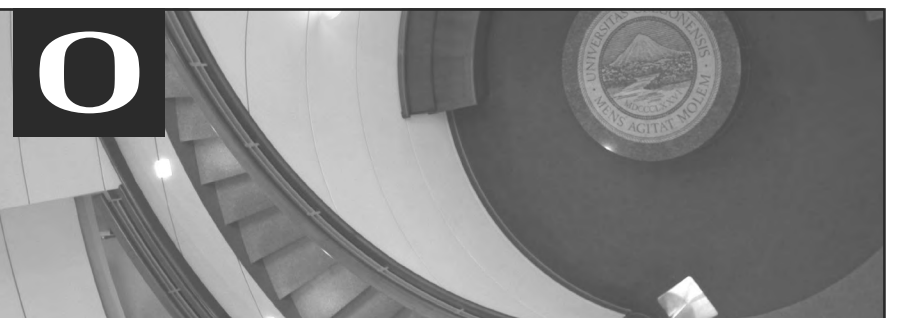
Tuesday, Jan. 16, 7 p.m.

4J Education Center,
200 N. Monroe St.

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Middlemarch

Henry Alley, UO Honors College

Saturdays, February 3, 10, 17, and 24
9:30 a.m.–noon, fee: \$120

The Meditations of Marcus Aurelius

Jim Earl, UO English

Mondays, March 5, 12, 19, and 26
7:00–9:00 p.m., fee: \$120

Bob Dylan, Poet

Jim Earl, UO English and Jeff

*Harrison, LCC Language, Literature,
and Communication*

Saturday, March 17

10:00 a.m.–2:00 p.m., fee: \$75

Shakespeare's Henry V

Jim Earl, UO English

Saturdays, April 7, 14, 21, and 28
9:30 a.m.–noon, fee: \$120

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Preregistration is required. For more information on the 2017–2018 seminar and public lecture schedules, locations, and registration, visit:

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I Dream... OF THE BEST THINGS ABOUT Eugene

Around this time, on and off for the past several years, Eugene Weekly has asked readers and community members to say what they dream of for Eugene. (Truthfully, we actually ask about Springfield and Lane County, too, but let's face it, "I dream of Eugene" kind of rhymes.)

This year, we decided to focus on the little things that we already love about this town. Here are our staff picks as well as some thoughts from community members. Dream on. — Camilla Mortensen

PHOTO: TODD COOPER

BEST CHEF



Writing about food is like dancing about architecture, and words fall especially short when discussing **Chef Tiffany Norton, head chef at Party Downtown** (64 W. 8th Alley, Eugene; 541-345-8228). A culinary master of flavors that are at once exotic and familiar, down-homey and out-of-this-world, Norton has elevated her craft to a level of sophistication that is truly rare. "Texture balance and flavor balance," she says when asked about her primary focus when creating new dishes. "Just trying to find the balance between sugar, acid, salt, the whole shebang. Depth. I like creating new things or trying new things," she adds. Norton, who co-owns Party Downtown with her husband Mark Kosmicki (also a chef), describes her style of cuisine as Northwestern through a Southern perspective, though influences from around the world gather in her dishes, which routinely feature food sourced from the bountiful farms of Willamette Valley. And yet, no amount of fancy language does justice to the exquisite joy of a meal at Party Downtown — having eaten and written about food from Seattle to Eugene, I can say without bombast that not only is Norton the best chef in Eugene, she's one of the best in the broader Northwest, and perhaps even the entire West Coast. She's a treasure. — Rick Levin

BEST CHINESE RESTAURANT IN A GAS STATION (AND THE COFFEE BOX IS GOOD TOO)

I suspect only Creswellians or hungry people pulling off the freeway have had the chance to experience **China Wok** near I-5 in Creswell. Full disclosure: I used to live just outside Creswell and last time I was in to pick up dinner they remembered my own order better than I did, gently pointing out that I didn't want ma po tofu, which also contains pork, but kung pao tofu, which is vegetarian.

The first time a friend took me there for dinner, I was a little surprised that we were heading into a restaurant that had very clearly been a gas station in its recent past. But the tofu dishes made me very happy. A quick scan of online food reviews show I'm not the only one who goes, "Umm, was this a gas station?" Followed by, "Hey, wait, this is good!" Personal favorite Yelp and Google review comments include, "Although located in an old gas station, China Wok will not let you down" and "Surprisingly good food. Sketch place. Great for take out!!! It's an old gas station."

Chinese food aficionados might label China Wok as "Chinese-American food" and, indeed, if you read the Huff Po's food blog on "Who Was General Tso and Why Are We Eating His Chicken?" you will learn that General Tso's chicken is a dish that was created in the 1950s by the Hunanese chef Peng Chang-kuei and altered to suit American taste buds. The vegetarian version of General Tso's from Creswell suits my tofu-oriented Danish-American taste buds just right, especially on a night where I'm tired and the only thing that sounds good is curling up on the sofa and eating hot food I didn't cook myself. And if I do need to wake up, Hot Shots Coffee, located in the kiosk between what used to be the gas station pumps in the China Wok parking lot, is good, inexpensive and always has treats and compliments for my rambunctious canines.

China Wok is at 375 E. Oregon Avenue, Creswell; 541-895-9788. — Camilla Mortensen

BEST DAIRY-FREE CUPCAKE

Cupcakes are the perfect dessert. They're the ideal size and you don't have to share them with anyone because, let's face it, cutting one in half is a padded pain in the ass. So for everyone who loves wonderful, individual sized mini-cakes, but who also lacks the ability to digest milk, we recommend you try the variety of egg- and/or dairy-free cupcakes at **Sweet Life** (755 Monroe Street, Eugene; 541-683-5676). There's a reason Sweet Life wins in our Best of Eugene voters' poll year after year. Personally, I love the strawberry lemonade dairy-free cupcake with buttercream frosting, and the icing is sparkly — yay glitter! Seriously though, cupcakes make people happy, so these are perfect for your lactose intolerant/vegan friends. — Corinne Boyer

PHOTO: TODD COOPER



SCREAMING FEMALES AT THE BOREAL OCTOBER 2016

PHOTO: TRASK BEDORTHA

BEST HOLIDAY HELP: WHITEAKER THANKSGIVING DINNER

As a recent arrival to Eugene, I continue to be in awe by what Eugene, Springfield and the Willamette Valley have to offer. Eugene has all the culture, entertainment and culinary diversity of a big city while maintaining the ease, warmth and charm of a small town. No matter where I want to shop, dine, or relax, I am a mere three to four miles from my destination.

I came to Eugene to lead one of the many diamonds in the area, Lane Community College. Lane has the academic resolve to prepare students for transfer or a dynamic career and to offer wrap-around supports for the area's neediest students. To my delight, I found that LCC was embedded in a community of caring, philanthropic neighbors who truly care about Lane students and their city.

This New Jersey transplant fell in love with my new state when I visited the Oregon Coast the first time and saw the whales playing and the sea lions sunning themselves, and again when I heard a world class symphony at the Hult Center. It was love at first sight when I watched the sun set over the vineyards at King Estate Winery.

But I knew I was home when I saw for myself the hundreds of volunteers, including faculty, students and staff at LCC, giving their precious time off to humbly cook and serve those in need at the **Whiteaker Thanksgiving Dinner**. I could not be more proud to call Eugene home and to be the president of Lane Community College. Wishing everyone reading this a blessed holiday season. — *Margaret A. Hamilton, president, Lane Community College*

BEST LOCAL FILM COMPETITION

Taking part in **Eugene Film Society's annual 72-Hour Horror Film** competition is one of the most exhilarating experiences you can have — heady and frenzied and completely thrilling, like being shot out of a cannon for three days straight. The rules are simple: Handed nothing but a single prop and a line of dialogue, participants — first-time filmmakers and veterans alike, doesn't matter — are given exactly 72 hours to script, cast, rehearse, shoot and edit a three-minute horror film, which is screened and judged, both by a jury of media professionals and the public at large. In an era of mindless mainstream crap and endless Hollywood reboots, it's a blast to see what regional movie buffs come up with when pushed to the limits of endurance as guerilla filmmakers. The winner of the Audience Award, of course, receives a cash prize of \$666. More info at eugenefilmsociety.com. — *Rick Levin*

BEST ALL-AGES DIY SPACE THAT CLOSED DOWN THIS YEAR

Both the popularity and the quality of Eugene's local music scene comes and goes over time, but regardless of the number of local artists we have, or how good they are, nothing matters without a place to play. Back in June of this year we lost a staple in Eugene's all-ages DIY community — **The Boreal**.

As someone who grew up as a part of the music scene here in town, as both a participant and an attendee, and who only recently became old enough to go to bars for live music, I've witnessed how much spaces like The Boreal mean to people. Inevitably, this loss of all-ages venues is cyclical — a burning candle just waiting to be snuffed out, or to slowly funnel all the way down the wick. Take the closing of Springfield's all-ages DIY space, The Gathering Place, around 2012, for example, or the teetering off of show-booking at Petersen Barn around the same time, or house venues that meander in and out of the scene to serve as shelters for shows until they're shut down by one too many noise complaints.

Among the all-ages, community-formed music spaces I've been a part of in Eugene, The Boreal was the first that seemed solid and seemed hopeful. It served as a space for local bands and national and international touring acts to come together. It was a mainstay for various hardcore and alt acts, but it also welcomed all kinds of genres, as well as serving as an art space, a place for movie nights and a small record and zine shop. If history repeats itself, one can only hope that another all-ages venue will rise out of the ashes soon — something even better than The Boreal. But, for now, let's pour one out for another fallen friend. — *Meerah Powell*

BEST COMMENTS AT CITY COUNCIL MEETINGS: RAGING GRANNIES

My "best" of this year is the **Raging Grannies**. This group of indomitable, tuneful, passionate, cheerful and funny women appears almost monthly before the Eugene City Council. They use their three minutes in the public forum to inspire us to action dressed in homemade costumes to sing familiar tunes with customized lyrics to meet the issue of the day. They have urged us to ban coal trains, reduce our impact on climate change and divest from US Bank. They represent the best to me of working hard for a better world while enjoying friendship, song and silliness. — *Lucy Vinis, Eugene mayor*

BEST NEW NOVELIST

Returning to Eugene from a writer's retreat in 2012, **Jeff Geiger's** car died in the backwater of Washington's Key Peninsula, the kind of middle-of-nowhere bummer that leaves most of us kicking the bumper in frustration. Little did Geiger realize, however, that breaking down would provide the breakthrough for his debut novel, *Wildman*, the story of a 17-year-old high school valedictorian whose '93 Buick goes kaput, stranding him for a transformative week at a motel and roadhouse in rural Washington. Recently released by Disney Hyperion, *Wildman* is a classic coming-of-age story, but it reads with all the breakneck speed of a thriller, even if the suspense is of a distinctly existential and romantic flavor. As an earlier *EW* review put it, "the novel is propulsive in a way that is unput-downable, and its naturalism and immediacy hide depths of feeling that surge just below the surface." If

Ken Kesey put Eugene on the literary map, Geiger's debut might just burnish that reputation for a new century. — *Rick Levin*



PHOTO: TODD COOPER

BEST CHILDCARE: SEVEN STARS CHILDCARE

The search for quality childcare can reduce a parent to tears. Availability. Pricing. And the introductory visit is murder on the nerves: *How old are these wall hangings? Is this person wholly sane? Too sane? What's that strange smell?* **Seven Stars**, by contrast, causes visitors to feel as if they've stepped through a wormhole into a benevolent parallel reality where all children receive the care they deserve. The providers, Deb and Christopher Michaels, work with monastic devotion, rotating books and toys, sparking imaginative play, making it new. They keep their Halloween lights on until December, and their Christmas lights glowing through spring because *it makes people happy*. In pick-up and drop-off conversations, they have inspired parents to start food drives, write letters, participate in diversity trainings, attend protests and join civic committees. Children romp, dance, and say *Daddy, how was your day?* over playroom tunes ranging from Norah Jones to Elle King. In their capable hands, my kids have somehow overcome their paternal genetics to become reasonable, loving people. Seven Stars and the Michaels are among Eugene's most remarkable treasures — the best of the best. — *Jeff Geiger, author*



PHOTO: ATHENA DLENE

BEST PLACE FOR PEOPLE UNDER THE DRINKING AGE TO HAVE FUN

With bowling alley and pool hall Southtowne Lanes burned down and the closure of the all-ages music venue The Boreal (as mentioned in another staff pick), what's left for those under the age of 21 to do in Eugene? The answer: Not much. As someone who grew up in South Eugene, I'm biased towards activities in my childhood part of town. Sure, there are other bowling alleys — but there was something so specifically joyful about getting some fries and a shake at Southtowne — and as for The Boreal, there's just no comparable all-ages, DIY, community-run venue in town at the moment.

What's the one thing in the Eugene-Springfield area that holds up for people of all ages, you ask? **Skateworld**. Skateworld will always be an institution of fun in the area — it's where I had my twelfth birthday, but also where I went a couple months ago with friends. Whether you're a master at speed skating backwards or you can barely step onto the rink, Skateworld is fun for everyone. Also, it's a great excuse to gorge on hot dogs, nachos and an ICEE frozen treat. Admission, plus the price of renting skates, is always under \$10 (not counting special events like all-night skates). So, really, there's no reason not to go. Relive your childhood, or just add a little fun to adulthood. — *Meerah Powell*

BEST PIPE ORGAN

If you, as so many of us did, grew up thinking “organ” and “Hammond B-3” were synonymous, think again. Nothing sounds like a real pipe organ, particularly one played in the cavernous acoustic space of an actual church. In an age that craves authenticity like an addictive drug, the ornate pipe organ that Eugene's John Brombaugh built in 1976 for **Central Lutheran Church** (1857 Potter Street) is as real as it gets. Designed and crafted using centuries-old techniques, Brombaugh's Opus 19 is entirely mechanical and can be played without electricity if you enlist a choirboy or girl to tread the bellows. Its sound, you might say, is heavenly, especially when Central's organist and choir director ElRay Stewart-Cook is at the keyboard. You don't need to be religious to attend, though you just might find God in the music. — *Bob Keefer*

BEST CHOCOLATE ON YOUR LIPS

I'm a big fan of lip balm. If you are old enough to remember the rumors that you could get addicted to Carmex because it contains ground glass (it doesn't), then I'd be one of the people they'd be pointing to, saying, “See her? Clearly addicted.” My lip balm tastes have become refined since my Carmex days and my current not-so-guilty pleasure is **As You Like It Organics Peppermint Pattie**

Body Butter. It actually tastes like chocolate and peppermint and when you lick your lips in delight, they stay soft and buttery. If you are familiar with As You Like It, then you know it's a product line from Eugene-based As You Like It: The Pleasure Shop (1655 W. 11th Avenue #1; 541-606-0553). So, despite the lip-balm shaped tube, it's actually, as the name makes clear, a body butter; As You Like It suggests you use it to “enhance intimacy” and as “a playful, non-verbal, communication tool. Show your sweetie where you want to be kissed, or licked, or nibbled, and let them show you!”

As You Like It proprietor Kim Marks says, she “wanted to create a certified organic intimacy line that increased pleasure, communication and playfulness.”

I'm not so sure about getting playful with my lip balm, but hey, you do what you want to do with your chocolate flavored personal items!

Marks is a longtime grassroots organizer who has worked with the likes of Greenpeace, Earth First! Civil Liberties Defense Center and more, so caring about the environment is part and parcel of what she does. “What you put on and in your body matters both to the health of your body but also the planet,” she says. “Everything we put on us ends up in our waterways.” — *Camilla Mortensen*

BEST RUNNING TRAIL

What can be more convenient than rolling out of bed into your running gear and crossing the street to hop on your favorite trail? If you ask a runner, the answer would probably be: nothing. The best running trail is the **Rexius Trail** along West Amazon Drive, because it's close to some of our houses and it's better maintained than the trail on East Amazon. It's our favorite primarily because of its convenience, but also because when we pass those Olympic runners along the trail, it secretly motivates us to step up our training or just to run faster for a couple of minutes. If you can't stand those annoying bark chips, we feel you — we hate how they get stuck in our socks and stab us in the ankles. We're just grateful that we live in a place where we have our choice of running on softer surfaces. — *Corinne Boyer*

BEST FLAG

Lane County sits squarely in the Cascadia bioregion. Bioregionalism is a concept favored by some enviros that delineates geographic regions through their land or soil composition, flora and fauna, watershed and climate. The Cascadia bioregion in particular encompasses the Columbia River watershed up to the Continental Divide and the Cascades from Canada down to northern California.



BEST LOCAL CLASSICAL MUSIC RECORDING

You may have missed the show itself last spring when Eugene Ballet staged its \$300,000 production of **The Snow Queen**, an original full-length ballet based on the Hans Christian Andersen tale that inspired Disney's *Frozen*. Whether you made it to the Hult Center that weekend or not, you can still enjoy the original music, which was composed by Portland's Kenji Bunch and performed by Eugene's OrchestraNext under the baton of Brian McWhorter. Bunch's complete *Snow Queen* score — contemporary but still lush, romantic and very listenable — is available on a two-CD set, including photos from last year's recording session with McWhorter and OrchestraNext at the University of Oregon School of Music and Dance. Get it at Amazon, iTunes and elsewhere; \$14.99. — *Bob Keefer*

PHOTO COURTESY ORCHESTRANEXT



And thanks to Alexandre Baretich, the Cascadia bioregion has a flag. Baretich says he designed the flag during the academic year of 1994-95 while a grad student in Eastern Europe, homesick for the Willamette Valley where he grew up. Known as the **Doug Flag** for the lone Douglas fir tree in its midst, the flag has a bar of blue at the top to represent the sky as well as the Pacific Ocean, Salish Sea and inland waters. The white middle bar is the snow and clouds, and the green is forests and fields of the Pacific Northwest.

The flag grew out of Baretich's need for an icon — the word meme wasn't getting used yet — to help shift people's conscious-

ness from a human-centered approach to the environment, which leads to development harming nature, to a life-centered approach in which humans are part of nature. "It's a landscape painting on fabric," he says, "an abstract landscape painting with a realistic silhouette."

The flag, which Baretich put into the creative commons for free use, has taken off. It can be seen flying at Portland Timbers soccer games and, weirdly enough, can be purchased as a sticker from Walmart. Baretich put two key restrictions on its use: It cannot be used for hate or for exploitation. For more on Cascadia and the flag, go to freecascadia.org. — *Camilla Mortensen*

BEST EUGENE DRIVE THAT SHOWS OFF OREGON IN A WEEKEND

Drive out to John Day, camp in the Cascades, drive to the coast.

When rainy season hits Oregon, I lose all possibility of getting my mainly Florida-based family to come for a visit. Why hang out in dreary Oregon when they can lure me to the Sunshine State's sandy beaches? But I have found one road and hiking trip that does the trick, although it is best to do it when it's not dumping rain. My usual prescription is to start early and load up on road snacks, grab the dogs and whatever family member or friend I'm trying to persuade to see me more often, and then head out Highway 126.

First stops are Sahalie and Koosah falls and Tamolitch Pool. The first offers spectacular falls with zero effort beyond getting out of the car; the second is a generally easy hike with a spectacular blue pool as its highlight (Blue Pool is also a commonly used name for Tamolitch). For the hotel-oriented, you can grab a room in Bend or Sisters, but I usually camp somewhere just over the Cascades. My friends and relations not used to the great outdoors prefer that I take them to a spot with a potty, such as Indian Ford Campground, just outside Sisters.

Grab breakfast in Sisters, then head out Route 26 for the two-hour drive to the John Day Fossil Beds National Monument where the glorious colors of the Painted Hills Unit never fail to induce awe. Since I'm trying to pack everything into a weekend, after hanging out a couple hours, I drag my visitors back into the car and head back to the Cascades. In the summer when Hwy. 242 is open, we take the scenic route back. At Lava Lake campground you can do a couple-hour loop hike that takes you out to, and a short ways down, the Pacific Crest Trail (a bucket list hike for my parents). You can either camp at Lava Lake or head back onto Hwy. 126 and stop in at Belknap Hot Springs for a hot soak in their pools and either a super-easy camp spot or a hotel room (they have dog-friendly rooms).

Get up in the morning, and start driving. (Did I mention this is a road trip? The truly fit and intrepid could probably bike it.) Take 126 back into Eugene-Springfield, stop for lunch downtown, and then head out through the Coast Range to Oregon's colder than Florida but oh so glorious sandy, mountainous coast. There you can stay the night at one of the many campgrounds or hotels, or drive back into Eugene for dinner in the Whit.

The vistas that Oregon has to offer are amazing, but somehow the juxtaposition of the dry eastside, the green mountains and the grey and often stormy coast all in one weekend heightens all of the beauty. My parents still only visit about once a year, but this weekend of outdoor beauty got at least one Florida friend to move to the Pacific Northwest. — *Camilla Mortensen*

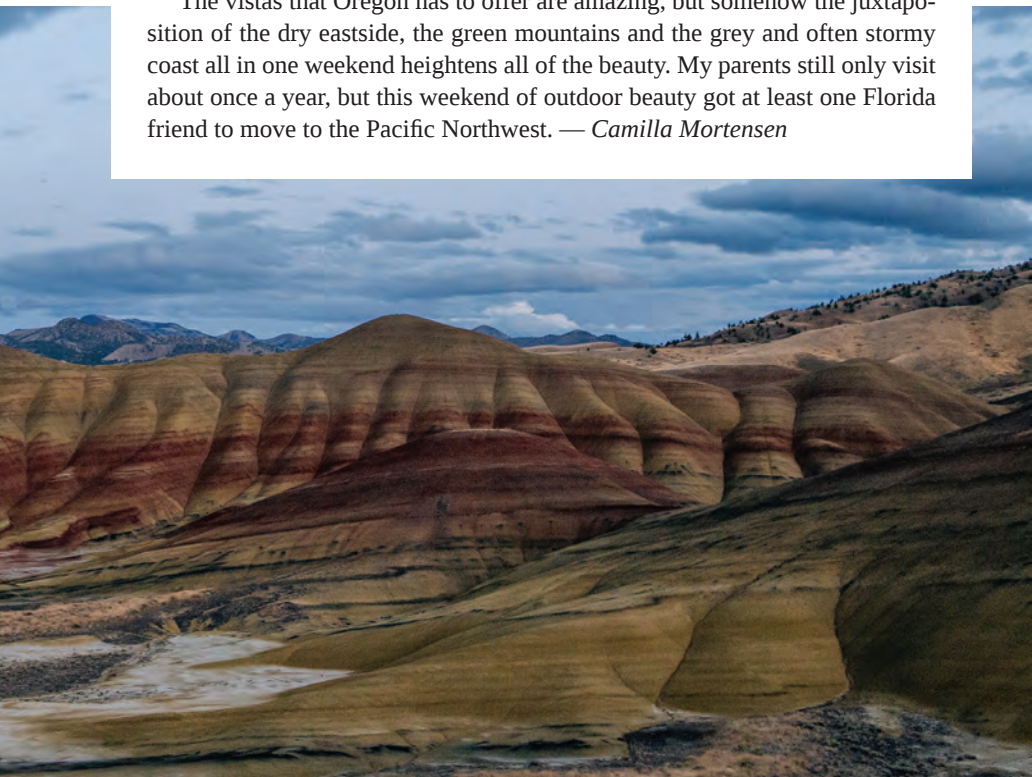


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WHAT'S HAPPENING



PLEASE NOTE: Ongoing events around the holidays, mainly those that fall on Dec. 31 & Jan. 1, may not be accurate. Check with the organizers to see if the event is still happening.

Even though Eugene isn't technically a big city, we sure have a lot of nightlife events happening **New Year's Eve**. If you're still unsure of where you're going to ring in the New Year, here are some spots to consider featuring live music, dancing and most likely a lot of fun. First off, Boogie Wonderland is going on at the **Valley River Inn** (1000 Valley River Way) with one of Eugene's staple bands, Satin Love Orchestra. The "discolicious" group has been around since 1997, according to their Facebook. That event starts at 8 pm and is \$60. Another great option is **Wildcraft Cider Works'** (232 Lincoln Street) NYE Celebration, which features the bands Sol Seed, World's Finest and Fortune's Folly. That one also starts at 8 pm and the price ranges from \$18-\$20. **Hi-Fi Music Hall** (44 E. 7th Avenue) is holding its New Year's Eve Psych Ball featuring The Shivas, Pancho + The Factory, Snow White and others starting at 9 pm. It's also \$18-\$20. For another classic Eugene line-up, check out **McDonald Theatre's** (1010 Willamette Street) NYE festivities with Medium Troy and The Bohemian Dub Orchestra and other local acts. It's at 8 pm from \$15-\$25. **The Vet's Club and Mac's Nightclub** (1626 Willamette Street) are also hosting their 15th Annual New Year's Eve Bash with Soul Vibrator and the Soul Restoration Project upstairs in the Vet's Ballroom and Michael Tracey and The Hi-Tones in Mac's. Both shows begin at 8 pm and are \$10-\$15. You can also buy combo tickets, to go to both shows, for \$20-\$30. There are tons of other NYE parties and concerts happening. Check out our music listings and calendar for more. — *Meerah Powell*

THURSDAY DECEMBER 28

SUNRISE 7:46AM; SUNSET 4:41PM
AVG. HIGH 45; AVG. LOW 32

ART/CRAFT Group Art Show w/8 artists, 9:30am-6pm today through Saturday & 11am-4pm Sunday, 411 W. 4th Ave. FREE.

New Zone Art Gallery Holiday Store, noon-6pm today through Saturday, New Zone Gallery, 220 W. 8th Ave. FREE.

The Mystique of Colored Pencils, drop-in art class, one-on-one instruction, 2-4pm today & Thursday, Jan. 4, Emerald Art Ctr., 500 Main St., Spfd. \$15.

GATHERINGS Overeaters Anonymous, 7-8am today, Tuesday & Thursday, Jan. 4, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Friends & Family Discussion Group, 10:30am-noon today & Thursday, Jan. 4, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Jan. 4, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

Resist Trump, peaceful rally in opposition to Trump Agenda, noon-1pm today & Thursday, Jan. 4, Federal Courthouse, 405 E. 8th Ave. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Jan. 4, 2411 Martin Luther King Jr. Blvd. FREE.

Mindfulness Group, 4-5pm today & Thursday, Jan. 4, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, Jan. 4, SASS, 591 W. 19th Ave. FREE.

Community Radio KEPW-LP Potluck & New Volunteer Intro Meeting, 6pm, Grower's Market, upstairs, 454 Willamette St. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Jan. 4, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Jan. 4, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd. FREE.

Speed Dating for All, 7:30pm today & Thursday, Jan. 4, Cowfish, 62 W. Broadway, please call to register 458-215-1267, ask for Kyssandra. FREE.

Christmas at the Village Green, vendors, music, food for pur-

chase, times vary, today through Sunday, Village Green Resort, 725 Row River Rd., Cottage Grove. \$5-\$10.

HEALTH Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, Jan. 4, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, Jan. 4, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, Jan. 4, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi, 5:30-6:30pm today & Thursday, Jan. 4, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

LECTURES/CLASSES Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, Jan. 4, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

KIDS/FAMILIES Family Music Time, 10:15am today & Thursday, Jan. 4, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, Jan. 4, downtown library. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, 4pm today & Thursday, Jan. 4, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Show for Kids: Louisiana Fiddlin' w/Kelly Thibodeaux, 11am, Bethel library, 1990 Echo Hollow Rd. & 2pm, Sheldon library, 1566 Coburg Rd. FREE.

Table Tennis for kids, 4-4:56:15pm today, Tuesday & Thursday, Jan. 4, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/ membership.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Jan. 4, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Jan. 4. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Jan. 4, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Jan. 4, Campbell Community Ctr., 155 High St. \$0.25.

GEARs Bicycle Club: McKenzie View & Sunderman, 9:30am, Alton Baker Park, eugenegears.org. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Jan. 4, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Jan. 4; 9:30am Monday; 6:30pm Wednesday, Emerald

Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Jan. 4, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Jan. 4, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Jan. 4, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Jan. 4, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/Elliott Martinez, 6:30-8pm today & Thursday, Jan. 4, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Jan. 4, OKS, 1071 W. 7th. FREE.

Cards Against Humanity w/Charley, 7pm, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7778. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, Jan. 4, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE.

WDYK Trivia w/Stephanie, 7pm, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, Jan. 4, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Jan. 4, check website for times & occasional cancellations, lanetabletennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, Jan. 4, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, Jan. 4, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, Jan. 4, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, Jan. 4, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Jan. 4, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, Jan. 4, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, Jan. 4, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

Acoustic GRRRL JAM w/ukuleles, acoustic guitars, etc., no experience necessary, 4-5:30pm today & Thursday, Jan. 4, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

CALENDAR

TEEN Teen Book Group & Movie, read "Everything Everything" by Nicola Yoon & then get together to watch the movie, 4pm, downtown library. FREE.

Tween Scene, this month's book is "The Boundless," 4pm, downtown library. FREE.

THEATER No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, Jan. 4, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

FRIDAY

DECEMBER 29
SUNRISE 7:46AM; SUNSET 4:42PM
AVG. HIGH 45; AVG. LOW 32

ART/CRAFT "What Lies Beneath," acrylic, epoxy resin, ink art show by Brandon Holder, reception, 6pm, Oakshire Public House, 207 Madison St. FREE.

Group Art Show w/8 artists continues. See Thursday, Dec. 28.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 28.

FOOD/DRINK Christmas dinner for the homeless, police officers will serve the lunch, noon-2:30pm, St. Vincent de Paul's Eugene Service Station, 450 Hwy 99N. FREE.

Agrarian Growler Fills To-Go, 3-6pm, Agrarian Ales, 31115 W. Crossroads Ln. Prices vary.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

Christmas at the Village Green continues. See Thursday, Dec. 28.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Talks at the MNCH continues. See Thursday, Dec. 28.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Dec. 28.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Blazing Paddles continues. See Thursday, Dec. 28.

Centennial chess club continues. See Thursday, Dec. 28.

Pool Hall continues. See Thursday, Dec. 28.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Intro to Modern Square Dance w/callers Jim Hattrick & Sandy Harris, 7:30pm, Emerald Square Dance Ctr., 2095 Yolanda, Spfd, DareToDanceSquare.info. FREE.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$10.

SPIRITUAL Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

TEEN Unlock the Box - Through the Wormhole, solve puzzles, 2pm & 3pm today, Bethel library, 1990 Echo Hollow Rd. & 2pm & 3pm tomorrow, downtown library, pre-register at 541-682-8316. FREE.

VOLUNTEER City of Eugene Parks & Open Space Native Plant Nursery Volunteer Work Party, 9am-noon, 538 Day Island Rd. FREE.

Native Plant Nursery Volunteer Work Party, 1-4pm, Native Plant Nursery in Alton Baker Park. FREE.

SATURDAY

DECEMBER 30
SUNRISE 7:47AM; SUNSET 4:43PM
AVG. HIGH 45; AVG. LOW 32

ART/CRAFT Group Art Show w/8 artists continues. See Thursday, Dec. 28.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 28.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

2nd Annual Mellow Heart Experience, featured artists, heart-wisdom share, song-blessing, altar of offerings, 7-10pm, Eugene Garden Club, 1645 High St., 706-371-2112. Sug. Don. \$5-\$10.

Christmas at the Village Green continues. See Thursday, Dec. 28.

HEALTH POP Pilates Collage Workshop, come create a collage or vision board w/your intention(s) for 2018 after a fun total body workout, materials provided, 5:30pm, 1840 Willamette St., upstairs studio B, bit.ly/popwithlila. \$20-\$25.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE.

Family Swims at warm saltwater Tamarack Pool, 1-2pm today, 6:30-7:30pm & Wednesday, 3575 Donald St. #210. \$4-\$6.

LECTURES/CLASSES African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

"The Nature of Fascism" weekly Freire-style political education hosted by Communist Labor Party Eugene, 2-3pm, Growers Market, upstairs, 454 Willamette St., clpeugene@gmail.com. FREE.

Talks at the MNCH continues. See Thursday, Dec. 28.

LITERARY ARTS Book event: Jennifer Kyker, author of "Oliver Mtukudzi: Living Tuku Music in Zimbabwe," 5-7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Acoustic Junction KRVM top 20 acoustic recordings of 2017 w/ Mike Meyer, 5-7pm, KRVM-fm 91.9 fm, krvm.org.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Johnny Rivers, 7-9pm, KRVM.

OUTDOORS/RECREATION

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

GEARs Bicycle Club: Coburg Bottom Lp. to Bowers Rd., 9:30am, Alton Baker Park, eugenegears.org. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Cards Against Humanity w/ Stephanie, 8pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd, 541-636-2961. FREE.

Blazing Paddles continues. See Thursday, Dec. 28.

Centennial chess club continues. See Thursday, Dec. 28.

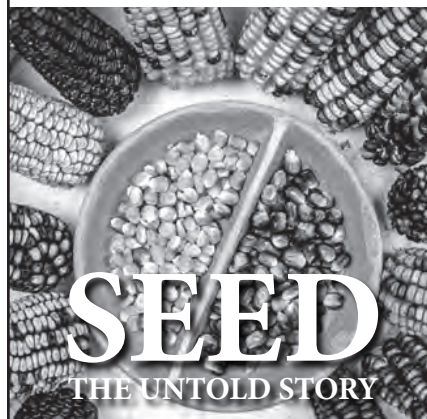
SOCIAL DANCE Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alsény Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hillyard St. FREE.

Encircle Films Presents



Which future will you grow?

Thursday, Jan. 4th • 6PM
Bijou Art Cinemas, 492 E. 13th Avenue
DISCUSSION AND Q&A AFTER
WWW.ENCIRCLEFILMS.ORG

Nancy's
The best in Probiotics.

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kivagrocery.com 541-342-7019

Prayers of the People

featuring
INSPIRATIONAL
SOUNDS GOSPEL CHOIR

Thursday, January 11th
6:45pm

First Christian Church
1166 Oak Street in Eugene

interfaithprayer.org



Interfaith Prayer
Service International

VERY LITTLE THEATRE

VLT

AUDITIONS

Wonder of the World

*Hysterical dark comedy
by David Lindsay-Abaire*

Sat., Jan. 6 • 1-4 pm
2350 Hilyard St.

Roles available:
4 females, late 20s-60s
3 males, late 20s-60s

For more info or scripts, contact
director Michael Walker at
mick1798@hotmail.com

More details at VLT website:

TheVLT.com

CALENDAR

Unlock the Box - Through the
Wormhole continues. See Dec.
29.

THEATER The Barber of Seville,
opera, 2:30pm today & 7:30pm
tomorrow, Hult Ctr. \$20-\$87.

VOLUNTEER Feed the Hungry w/
Burrito Brigade, 10am, Bethes-
da Lutheran Church, 4445 Royal
Ave. FREE.

Friends of Buford Park & Mt. Pis-
gah Native Plant Volunteer Work
Party continues. See Thursday,
Dec. 28.

SUNDAY

DECEMBER 31
SUNRISE 7:47AM; SUNSET 4:44PM
AVG. HIGH 45; AVG. LOW 32

ART/CRAFT Group Art Show w/8
artists continues. See Thursday,
Dec. 28.

BENEFITS All That Glitters,
black tie optional benefit for
the Junior League of Eugene,
live music, food & drink, 8pm-
12:30am, Along Came Trudy,
1486 18th St., Spfd. \$60.

DANCE New Year's Eve Belly
Dance Shows ft. Amira Jade,
6pm & 7pm, Mediterranean
Network Restaurant, 1810
Willamette St. FREE.

FOOD/DRINKS Interfaith Sunday
breakfast, needs volunteers!
all/no faiths, everyone welcome,
7-10am, First Christian Church,
1166 Oak St., breakfast@
heartofeugene.org. FREE.

Sunday Bunday, brunch w/
GF, DF, soy free Bao & drinks,
10am-4pm, Maven Art Boutique,
271 W. 8th Ave. FREE, food &
drink prices vary.

Mimosa Sunday, noon-6pm,
Sweet Cheeks Winery, 27007
Briggs Hill Rd. FREE.

GATHERINGS Food Not Bombs,
2-4pm, Park Blocks, 8th & Oak
St. FREE.

Community Centered Martial
Arts, 3pm, Mangan City Park,
4075 Aerial Wy. FREE.

Office Hours for CouchHosting.
org, plus New Year's Eve Party
& Potluck, matching guests &
hosts for overnight sleeping in
tents, cars & housing, 4-8pm,
Growers, 454 Willamette St.,
541-636-6269 or pagesincolor@
yahoo.com. FREE.

Democratic Socialists of Ameri-
ca chapter meeting, 6-8pm, 609
E. 13th Ave. FREE.

Prayers for World Peace, 6:30-
7:30pm, Ami de Paris Salon,
280 W. Broadway. don. or FREE.

Wildcraft Cider Works NYE
Celebration w/live music, 8pm,
Wildcraft Cider Works, 232
Lincoln St. \$18-\$20.

Christmas at the Village Green
continues. See Thursday, Dec.
28.

HEALTH Occupy Eugene Medical
Clinic, noon-4pm, 509 E. 13th
Ave. FREE.

Conscious Nutrition Series,
1:30-3pm, Everyday People
Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Family Fun,
2pm, downtown library. FREE.

LECTURES/CLASSES Women's
Self Defense Class, 11am-
12:15pm, The Art of War, 251B
W. 7th Ave. FREE.

Holiday Stress Relief Tai Chi
Qigong Yoga Meditation w/
Suman, 2-4pm, 1055 River Rd.,
541-735-8234. FREE.

Talks at the MNCH continues.
See Thursday, Dec. 28.

ON THE AIR "The Sunday Morn-
ing Hangover TV Show," 1:30am,
Comcast channel 29.

"The Sunday Morning Hangover
Radio Program" w/Marc Time,
10am, KWVA 88.1FM & kwvara-
dio.org.

Son of Saturday Gold, True stuff
for true believers, "The Rolling
Stones' Record Collection,"
11am-1pm, KRVM.

OUTDOORS/RECREATION
TrackTown Fitness, trainings to
prepare for Eugene Marathon,
8-9am, Hayward Field. FREE.

GEARs Bicycle Club: Riding
Hills, 8am, Alton Baker Park,
eugenegears.org. FREE.

Play Petanque! Easy to learn/
fun to play, free lessons, 1pm
today & Wednesday, University
Park, University & 24th Ave.
FREE.

Final Table Poker, 3pm & 6pm,
Steve's Bar & Grill, 117 14th St.,
Spfd. FREE.

Cards Against Humanity w/
Kevin, 8pm, Max's Tavern, 550 E.
13th Ave., 541-349-8986. FREE.

Blazing Paddles continues. See
Thursday, Dec. 28.

Duplicate Bridge continues. See
Thursday, Dec. 28.

SOCIAL DANCE Coalescence:
Community Estatic Dance,
10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/
Taller de Son Jarocho, 3-5pm,
Whiteaker Community Ctr., N.
Jackson & Clark St. FREE.

Argentinian Tango, lesson
3-4pm, dance 5-7pm, 541-485-
6647. \$5-\$12.

New Year's Ballroom Dance Par-
ty, non-sectarian, alcohol-drug
free, dance lesson, pot luck,
door prizes, etc., 7-10pm, Trinity
United Methodist Church, 440
Maxwell Rd., 541-913-3927 or
pegj2004@yahoo.com. \$5-\$8.

Veselo Folk Dancers, interna-
tional folk dancing, 7:15-10pm,
In Shape Athletic Club, 2681 Wil-
lamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fel-
lowship 9-9:50am meditation;
10-11am service, 1610 Olive
St. FREE.

Zen Meditation Group, 5:30-
7pm, Blue Cliff Zen Ctr., 439 W.
2nd Ave. FREE.

Gnostic Mass Celebration, 8pm,
Coph Nia Lodge 070, 4065 W.
11th Ave. #43, cophnia-oto.org.
FREE.

THEATER The Barber of Seville
continues. See Dec. 30.

VOLUNTEER Feed the Hungry
w/Burrito Brigade, 11am, First
Christian Church, 1166 Oak St.
FREE.

MONDAY

JANUARY 1
SUNRISE 7:47AM; SUNSET 4:45PM
AVG. HIGH 45 AVG. LOW 32

ART/CRAFT Muse Art Mondays,
paint or draw local musicians
each week w/MEEPA, 6pm,
Whirled Pies Downtown, 199 W.
8th Ave. FREE [\$5 sug. don. for
supplies].

GATHERINGS Lunch Bunch
Toastmasters, noon, LCC
downtown ctr., 101 W. 10th Ave.,
541-341-1690. FREE.

Women in Black, silent peace
vigil, 5-5:30pm, Pearl & 7th.
FREE.

Cascadia Forest Defenders
Meeting, 5:30-7pm, Growers
Market upstairs, 454 Willa-
mette. FREE.

Eugene Cannabis TV Record-
ing Session, 5:30pm, CTV-29
Studios, 2455 Willakenzie Rd.,
contact dankbagman@hotmail.
com. FREE.

Men's Mentoring Circle, 6:30-
8:30pm, McKenzie River Men's

Headed to the snow?

Stop at Green Oaks on the way for new flavors and fresh flowers.
TOP TIER QUALITY. DAILY SPECIALS.

- 30+ strains in stock
- Mindful Organics
- Ruby Farms
- Lotus Family Farm
- Benson Elvis
- Eugenius
- Wide Selection of CBD Products
- TWAX Prerolls
- \$20 Shatter & Cartridges
- \$100 ounces on select strains

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Mon - Thur 11am to 6pm • Fri - Sat 11am to 7pm • Sundays 12pm to 6pm

DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG.
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2017

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DECEMBER 31, 2017
8:30PM - 1:00AM

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21 & OVER**

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CALENDAR

Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Refuge Recovery Meeting continues. See Friday.

HEALTH Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazz dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES Tai Chi w/ Machiko, 11am-noon, EWEB Reservoir, College Hill, 24th & Lawrence. FREE.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio,

28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, Dec. 28.

OUTDOORS/RECREATION Annual Polar Bear Bike Ride, North Coburg Rd. to Diamond Hill Rd & back, 9am, gather on 5th St. near market. FREE.

Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliott Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, Dec. 28.

Blazing Paddles continues. See Thursday, Dec. 28.

Duplicate Bridge continues. See Thursday, Dec. 28.

Pool Hall continues. See Thursday, Dec. 28.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or Don.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.



For those planning to spend the holidays near the Oregon coast, make sure to check out **Whale Watching Week**. Whale Watching Week is an annual event that takes place Dec. 27-31 this year at various locations on the coast. This week, as well as a week in March, is the best time to see the annual migration of gray whales, according to Whale Watching Spoken Here's website. The Whale Watching Spoken Here program, based out of Depoe Bay, is offering volunteers to be stations at 24 sites along the coast from 10 am to 1 pm each day of Whale Watching Week. The closest spot to Eugene is the Sea Lion Caves turnout, north of Florence. "Whales are a special part of the Oregon coast," says Luke Parsons, an Oregon Parks and Recreation Department ranger, in an email to EW. "Nearly 20,000 people visit our whale watch sites each winter and are educated by our excellent volunteers." He adds: "I hope visitors walk away feeling a little more connected to these animals, along with a greater appreciation of our oceans." For more info about Whale Watching Week and to see a full map of watch sites, visit whalespoken.wordpress.com. — *Meerah Powell*

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

TEENS Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

JANUARY 2
SUNRISE 7:47AM; SUNSET 4:45PM
AVG. HIGH 45; AVG. LOW 32

COMEDY Open Mic Comedy, 8:30pm signup, 9pm show, The Drake Bar, 77 W. Broadway. FREE.

Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

DANCE Aine's Dance Exhibition, 9pm, Old Nick's, 211 Washington St. \$5.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, Dec. 28.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

POP Pilates w/Lila, dance choreography & pilates moves for a full body workout, all levels welcome, 5:30pm, 1840 Willa-

mette St., upstairs studio B, bit.ly/popwithlila. \$10-\$15.

Cycle continues. See Thursday, Dec. 28.

Gentle Exercise for Wellness continues. See Thursday, Dec. 28.

Nia Fusion Fitness continues. See Thursday, Dec. 28.

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Table Tennis for kids continues. See Thursday, Dec. 28.

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

LECTURES/CLASSES Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Talks at the MNCH continues. See Thursday, Dec. 28.

LITERARY ARTS Willama-Library Book Group discuss "The Sunday Philosophy Club," 10:30am, Spfd Library, 225 5th St., Spfd. FREE.

Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, Dec. 28.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Table-top Games for All Ages, 5:30pm, Bethel brand, 1990 Echo Hollow Rd. & Sheldon Branch, 1566 Coburg Rd. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

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WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

TNT Trivia, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Blazing Paddles continues. See Thursday, Dec. 28.

Board Game Night continues. See Thursday, Dec. 28.

Duplicate Bridge continues. See Thursday, Dec. 28.

Pool Hall continues. See Thursday, Dec. 28.

SOCIAL DANCE Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

SPIRITUAL Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

TEEN Teen Open Maker Space, come make something fabulous, materials provided, 4:30pm, Spfd Public Library, 225 5th St., Spfd. FREE.

VOLUNTEER Garden & Community: Tuesdays at Hendricks Park, learn gardening techniques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Dec. 28.

WEDNESDAY JANUARY 3

SUNRISE 7:47AM; SUNSET 4:46PM
AVG. HIGH 45; AVG. LOW 32

ART/CRAFT Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.

Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand continues. See Saturday.

FILM IWW Movie & Discussion, "Z," 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

FOOD/DRINKS Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

GATHERINGS Overeaters Anonymous, 8-9am, First Christian

Church, 1166 Oak St., oaeugene.org. FREE or don.

Guaranty RV & Trailer Sale, 10am-8pm today & tomorrow, Lane Events Ctr. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Lane County's Veteran & Family Connection Support Night, 6-8pm, Boy Scouts of America Oregon Trail Council Bldg., 2525 MLK Jr. Blvd. FREE.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15 am & 11am, downtown library. FREE.

SPL After School Club: Random Acts of Kindness, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm,

Sheldon Library, 1566 Coburg Rd. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES Primal Smoothies Demo w/Yaakov Levine, 2-3pm, Natural Grocers, 201 Coburg Rd., 541-345-3300. FREE.

Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

Samba Ja Community Brazilian Percussion Ensemble, practice for performance approved members, introduction & beginners please see Monday listing, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Dec. 28.

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Dec. 28.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.

Cards Against Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE.

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.

Blazing Paddles continues. See Thursday, Dec. 28.

Duplicate Bridge continues. See Thursday, Dec. 28.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Dec. 28.

Qigong continues. See Monday.

SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange,

295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

TEENS Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.


THURSDAY JANUARY 4

SUNRISE 7:47AM; SUNSET 4:47PM
AVG. HIGH 45; AVG. LOW 32

ART/CRAFT The Mystique of Colored Pencils. See Thursday, Dec. 28.

FILM Plank Town Presents: Springfilm Great Soundtracks, "American Graffiti," 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

GATHERINGS Talk Time: Conversational English, come meet other learners & practice conversational English together, 4pm, downtown library. FREE.



New Years Eve – Open 10:00 AM – 5:00 PM
New Years Day – Open 10:00 AM – 10:00 PM

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Small Business Clinic: Ask the Experts, 5-7pm, downtown library, pre-register 541-682-5450. FREE.

2018 State of the City Address from Mayor Vinis, 5:30pm, Hult Ctr., Soreng Theater. FREE.

NAMI Lane County's Family to Family Support Group, 7-8:30pm, Lane County Behavioral Health's NAMI Resource Ctr., 2nd fl., 2411 MLK Jr. Blvd. FREE.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Dec. 28.

Downtown Toastmasters continues. See Thursday, Dec. 28.

Emerald Photographic Society Club Meeting continues. See Thursday, Dec. 28.

Friends & Family Discussion Group continues. See Thursday, Dec. 28.

Guaranty RV & Trailer Sale continues. See Wednesday.

Men's Meet Up continues. See Thursday, Dec. 28.

Mindfulness Group continues. See Thursday, Dec. 28.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, Dec. 28.

Overeaters Anonymous continues. See Thursday, Dec. 28.

Resist Trump continues. See Thursday, Dec. 28.

Speed Dating for All continues. See Thursday, Dec. 28.

HEALTH Cycle continues. See Thursday, Dec. 28.

Nia Fusion Fitness continues. See Thursday, Dec. 28.

Tai Chi continues. See Thursday, Dec. 28.

Stress & Anxiety Relief Group Acupuncture continues. See Dec. 28.

KIDS/FAMILIES Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm, Bethel Library, 1990 Echo Hollow Rd. FREE.

Babies & Toddlers Storytime continues. See Wednesday.

Family music time continues. See Thursday, Dec. 28.

Table Tennis for kids continues. See Thursday, Dec. 28.

Walkers storytime continues. See Thursday, Dec. 28.

LECTURES/CLASSES DanceAbility Class continues. See Dec. 28.

ON THE AIR "Arts Journal" continues. See Thursday, Dec. 28.

"The Point" continues. See Thursday, Dec. 28.

Thursday Night Jazz w/David Gizara continues. See Dec. 28.

OUTDOORS/RECREATION Emerald City Recreational Roller Derby Orientation, 18+, 6:30pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE.

Adult introduction to ki-aikido continues. See Thursday, Dec. 28.

Board Game Night continues. See Thursday, Dec. 28.

Categorically Correct Trivia w/Elliot Martinez continues. See Thursday, Dec. 28.

Centennial chess club continues. See Thursday, Dec. 28.

Cribbage Tournament continues. See Thursday, Dec. 28.

Duplicate Bridge continues. See Thursday, Dec. 28.

Lunchtime Tap & Growler Running Group continues. See Thursday, Dec. 28.

Pool Hall for seniors continues. See Thursday, Dec. 28.

Tai Chi continues. See Thursday, Dec. 28.

WDYK Trivia w/Alan continues. See Thursday, Dec. 28.

WDYK Trivia w/Kevin continues. See Thursday, Dec. 28.

SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, Dec. 28.

English & Scottish Country Dancing continues. See Thursday, Dec. 28.

Line Dance Lessons continue. See Thursday, Dec. 28.

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, Dec. 28.

SPIRITUAL Refuge Recovery continues. See Thursday, Dec. 28.

Zen Meditation continues. See Thursday, Dec. 28.

TEENS Acoustic GRRRL JAM continues. See Thursday, Dec. 28.

No Shame Workshop continues. See Thursday, Dec. 28.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Dec. 28.

CORVALLIS AND THE REGION

THURSDAY, December 28: NAMI Lane County's Friends & Family Support Group, 6-8pm, 1720 34th St., Florence. FREE.

FRIDAY, December 29: OSU Used Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSU Used Store, OSU Campus, Corvallis. FREE.

Sea of Lights, decorations & lights at after-hours aquarium, 6-9pm today & tomorrow, Oregon Coast Aquarium, 2820 S.E. Ferry Slip Rd., Newport. \$10.

SATURDAY, December 30: Sea of Lights continues. See Dec. 29.

SUNDAY, December 31: Taoist Meditation Group: "Preserving the Light of the One," 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

2018 NYE Party, live music, drinks, 10pm, Sky High Brewing & Pub, 160 N.W. Jackson Ave., Corvallis. \$15.

TUESDAY, January 2: OSU Used Store Sale continues. See Friday.

WEDNESDAY, January 3: Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

NAMI Lane County's Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

THURSDAY, January 4: Where Are We, contemporary interpretations of landscape art: Jill Baker, Nany Helmsworth & Rebecca Mannheimer, reception, 5:30-7:30pm, The Arts Ctr., 700 S.W. Madison St., Corvallis. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our January 4 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of



the email by Thursday, December 28 at noon.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

Very Little Theatre (2350 Hilyard St.) is holding auditions for the dark comedy "Wonder of the World" on Saturday, Jan. 6, from 1-4pm. Roles available for 4 women & 3 men ages 20s-60s. TheVLT.com.

2018 Homeless Point in Time Count: January 31, 2018. As a volunteer, you will gain a hands-on view at homelessness in our community. Volunteers collect the important data that provides a snapshot of the problem of homelessness. Sign up or info at lanecounty.org/homelesscount.

Citizens Review Board - Make a difference in the lives of children in foster care & volunteer 1 day a month to review their cases to ensure their safety, health & well-being. For more info see courts.oregon.gov/crb or call 541-682-2411.

Oregon Money Management: Help seniors & people w/disabilities manage finances. Volunteers make a difference in the lives of vulnerable people in as little as 2 hours a month. Call Kristi at 541-682-4177 or email sdsmp@lco.org.

Ever a stalwart in spreading a broad net of needful social services, **St. Vincent de Paul of Lane County** honors this season of giving and good cheer by hosting a belated Christmas dinner for approximately 200 homeless men and women on Friday, Dec. 29, at its Eugene Service Station. Lest we forget, this is what Jesus instructed his followers to do — to comfort and minister to our fellows, especially those who might need a hand-up, and to give selflessly, ceaselessly and without discernment — and what better way to honor that spiritual directive than with a feast donated by Bruns' Apple Market and folks in the Eugene Police Department. Perhaps most inspiring, the dinner will be served by Eugene police officers, providing us with an unlikely image of community and cooperation in a world that, at times, appears to be tearing itself apart at the seams. SVdP says every homeless adult who shows up for the dinner (event is for individuals and not families) will be served, and on most years they've had enough food for folks to have seconds, even.

St. Vincent de Paul's Christmas dinner takes place noon to 2:30 pm Friday, Dec. 29, at the Eugene Service Station at 450 Highway 99 North; for further information, or to donate to the Service Station, visit svdp.us or call 541-687-5820. — *Rick Levin*



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A FOGGY FUTURE FOR THE BACH FESTIVAL

As 2017 comes to a close, there's still no explanation of Matthew Halls' firing

Driving to work on these foggy winter days, I like to listen to Bach. His clean, cerebral music helps keep the cold fog at bay, and it always reminds me of pleasant summer nights at the Oregon Bach Festival.

Now I wonder how much longer the 47-year-old festival will continue.

Four months after the University of Oregon fired OBF artistic director Matthew Halls, the festival feels like it's teetering on the edge of extinction — or irrelevance.

Canadian baritone Tyler Duncan has sung at the Oregon Bach Festival since 2011, drawing reviews like this one in *The Oregonian* in 2014: "Duncan sang Jesus with consistent beauty and gravity beneath a 'halo' of strings."

Duncan was invited to perform in the 2018 festival.

But he won't be coming to Eugene this summer. "I just did not have a good feeling about accepting a job from OBF this summer," he said in an interview. "I want the festival to survive. But I am quite close friends with Matthew Halls, and seeing what all this has done to him — and he still has no concrete evidence about why."

That's the problem. No one yet seems to have any idea why Halls, who was chosen to succeed founding artistic director Helmuth Rilling and take OBF into a new future, was fired in August.

The UO still refuses to explain, falling back on official secrecy while releasing documents at an unprecedented rate that hint at minor transgressions.

Unofficially, a whisper campaign has tried to sully Halls' reputation at every turn. "Yes, there's a reason," a member of the patron class confided to me one day. "Think Harvey Weinstein."

That wasn't the only version of the story I've heard. Problem is, not a single person who has told me about this supposed Weinstein-level transgression has admitted any direct knowledge of what it was about. They always heard the tale from somewhere else.

I don't buy it. Halls may not be a saint — he has a temper and doesn't cotton to fools — but despite months of searching and interviewing people here and around the country, I have yet to find a single person with firsthand knowledge of anything Halls might have done that's even close to deserving dismissal.

A careful reading of hundreds of pages of OBF documents released since August by the university in response to public records requests by *Eugene Weekly* and *The Register-Guard* paints a sadder picture.

OBF executive director Janelle McCoy apparently kept a laundry list of Halls' sins, small and smaller, nearly from the moment she began work at the festival on Jan. 28, 2016. Item No. 1: Halls used the word "puffer," apparently a British term of derision for gays, in a Skype conversation on Feb. 15 — less than three weeks after McCoy started work. Was she writing things down even then?

No transgression seems too petty for McCoy's list, which contains

a photo of excessive lint in the clothes dryer at the house where Halls stayed during the 2015 festival.

Perhaps the biggest item on the laundry list was that Halls was "abusive" toward McCoy at an OBF Friends of the Festival board retreat on Oct. 30, 2016.

Whatever abuse Halls may have committed, though, doesn't appear anywhere in the official minutes of that retreat, which *EW* obtained from the university.

Instead, the minutes detail what appears to have been a frank discussion of budget pressures caused by the UO's decision to cut festival funding.

At the end of the day, the minutes say, participants were asked what was best about the retreat.

Board member Tom Wuest (who has since left the board) highlighted the "open and frank discussion we were privileged to witness. Thanks to Matthew and Janelle. These conversations are rare to occur, but priceless."

Board member Julie Gemmell mentioned "the afternoon conversation with Matthew and Janelle" as a highlight.

Board member and OBF co-founder Royce Saltzman said, "OBF is in great hands. Openness has given each of us an insight into what has to happen to make OBF successful." He's also quoted saying, "The openness Janelle and Matthew demonstrated to the board of their working relationship is important."

And Doug Blandy, the UO's senior vice provost for academic affairs, says in the minutes that "such honest discussion leads to a stellar festival."

No one, according to the minutes, felt the need to comment on or even hint at Halls' supposed abusiveness.

In early December, though, more than a month after the retreat, Blandy — who would later sign off on Halls' firing — wrote to Halls that his "treatment of Ms. McCoy [during the retreat] was unacceptable" and threatened to terminate his contract.

Isn't frank discussion what board meetings are all about?

Two days after the firing became public, Colleen Stangeland — wife of OBF board chairman Brad Stangeland — wrote to UO President Michael Schill to complain about Halls' "egregious" firing by McCoy. "The executive director has undermined his position with endless falsehoods," she wrote. "She has singlehandedly orchestrated his demise."

There was a time this fall when I actually thought that the UO and Halls could kiss and make up. Surely, I told myself, grownups in the university administration — and I assume there must be some, somewhere — would realize the gravity of their mistake.

Couldn't there be apologies all around and a shaking of hands?

Whether that was ever possible, we're clearly past that moment now. Halls is gone, along with any clear future for OBF. Musicians are wrestling with whether to perform in Eugene next summer.

And Janelle McCoy continues in her job, a ghost skipper piloting a ghost ship blindly through the fog.

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FISH AND LIPS

An unlikely love story is at the heart of director Guillermo del Toro's magical The Shape of Water

In what has already proven something of a banner year for movies, writer/director Guillermo del Toro plunges in just under the wire with what is easily his finest film to date, and one of the best of the year. *The Shape of Water* is a flawlessly executed fairy tale in the classic sense, meaning it ain't for little kids. The movie is unflinchingly erotic and unsparingly violent, sprung from a mature and tragic sensibility that is well harmonized between poles of secular grotesquery and fabulist pomp, all of it coming together under a singular vision that, in this instance, deserves to be called epic.

In its broadest strokes, *The Shape of Water* tells a story so oft-repeated as to be archetypal, from *Beauty and the Beast* to *King Kong*. Set in the early 1960s, the film tells the story of Elisa Esposito (the wonderful Sally Hawkins), a mute woman who is part of the janitorial crew at a huge aeronautics research center named Occam (just one of the innumerable sly hints del Toro sprinkles throughout the film).

With unerring economy, we get a quick snapshot of Sally's life: Up in the morning for breakfast and some splashy masturbation in the tub before going to work, where she and her friend Zelda (Octavia Spencer) clean out labs, and then home for an evening of lively conversation with her aging homosexual friend Giles (Richard Jenkins), a frustrated commercial illustrator of the Norman Rockwell variety.

Of course, the Cold War and the international space race are both in full swing, and one day at the Occam facility a team of scientists — led by Richard Strickland (Michael Shannon), a sadistic government agent — wheels in an "asset" discovered in a river in South America. Cleaning out the lab, Sally catches sight of the asset in its watery observation tank: a beautiful bluish-green creature that is part man, part fish.

Whereas Strickland's goal is to keep the creature away from the Russians by, preferably, killing it and cutting it open in the name of military science, Sally sneaks into the lab during off hours and woos the creature with hard-boiled eggs and music. Del Toro expertly maneuvers the complex story into a singular tale of romantic suspense, as Sally — with the aid of a Russian spy (Michael Stuhlbarg) — attempts to rescue the amphibious oddity before its scheduled vivisection.

Like the creature at its center, *The Shape of Water* is something of a relic — an exotic anachronism, a bit of old-fashioned storytelling that presents absolutely nothing new, but does so damn near perfectly. Like the Coen Brothers, to whose work his movie-making shares more than a passing resemblance, del Toro seems to celebrate the movies themselves by tapping into the magical realms that only cinema can evoke. He even throws in a breathtaking nod to the choreographed fantasies of Busby Berkeley.

The film is simply gorgeous (Dan Laustsen's lush, sepia-tinted cinematography is just right), and it's as well edited as any movie I've seen in a very long time. The pacing is superb. And beyond the captivating surfaces, the movie reveals a thematic and symbolic coherence that is truly rare, and for which del Toro himself has been striving since, say, *Pan's Labyrinth* (2006). It might be a story as old as time itself — love and unity imperiled by greed and ignorance — but del Toro revitalizes it with a quality of soul that is no less timeless for being utterly urgent. (*Broadway Metro*)

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TWO STEPS FORWARD

Sometimes you just need to stop and hear the music

“No big bands ever play Eugene.”

I frequently hear variations on this sentiment repeated by local music fans — and it drives me nuts.

This year alone saw **SZA**, **Brockhampton**, **Travis Scott**, **Tori Amos**, **Kehlani**, **Tyler the Creator**, **Ty Segall**, **Protomartyr**, **Shins**, **Bedouine**, **Foo Fighters** and **A Perfect Circle** come through town. That’s just off the top of my head — a deeper dive would produce even more, but as it stands that’s a list of some of the year’s biggest names in music.

Did all these shows sell as well as they should? Many did, some didn’t, but that’s another issue. The issue is closely connected, however, to the persistent notion “no big bands play Eugene.” It’s hard to sell tickets to audiences that refuse to see the bounty that’s offered to them.

So grow up, Eugene. You’re more than the college freshman that never goes west of Hilyard and yet complains there’s nothing to do here. We aren’t Seattle, San Francisco or Portland, but we’re a damn fine music town, and it’s time we started acting like it.

My list of best 2017 shows from touring acts includes DC’s **Priests** and Tennessee’s **Nots** at now-defunct all-ages Whiteaker music venue, The Boreal (RIP). The Priests show also featured an opening slot from fantastic Portland post-punkers **Lithics**. Other great shows included indie rockers Ty Segall and Protomartyr at Hi-Fi Music Hall. What were some of your favorites?

The local scene also saw growth in 2017. Eugene post-rockers **This Patch of Sky** toured nationally behind *These Small Spaces*, their debut on mid-major label Equal Vision Records. The year also saw new releases from **Endr Won**, **VCR**, **Gazelle(s)**, **Paleons** and the always prolific **Sammy Warm Hands** to name only a few.

My pick for best local show would be the July 4 *Mini-Merica* music fest at Hi-Fi, which showcased a dizzying array of local talent. If you have yet to see Stones-y local rockers **Holler House**, Portland/Eugene post-rockers **Childspeak**, **Thom Simon**, **Surfsdrugs**, **Egotones** or the circus-y punk rock **Pancho + The Factory**, do yourself a favor and catch them in 2018.

Speaking of Pancho + The Factory, intel says they’ve been hard at work somewhere deep in the Whiteaker on a debut recording due sometime next year. Eugene’s local scene is really great right now. Catch it while you can. 2018 also promises an album of original music from Eugene’s **Halie Loren**.

2017 wasn’t all good news: the end of The Boreal, the displacement of Black Forest (gotta love their free show policy), the dissolution of fantastic local hardcore act **Nove-las**, an on-balance underachieving WOW Hall and a depressing lack of music venues in Eugene’s campus area. College kids, while still interested in music, seem increasingly difficult to sell tickets to.

All this being said, Eugene’s house scene is strong, and live music at Wandering Goat in the Whiteaker is resurgent. Looking forward to *New Year’s Eve Psychedelic Ball* at Hi-Fi, featuring Portland’s **Psychomagic** and **The Shivas**.

Also looking forward to **Queens of the Stone Age** Jan. 27 at the Hult Center, as well as the two-night *Burger-a-Go-Go*, featuring **Death Valley Girls**, **The Coathangers**, **Dengue Fever** and **Summer Twins**, coming up in February at Hi-Fi.

It all makes Eugene’s music scene in 2017 seem a bit like its dating scene: tons of eligible singles and not enough ways to connect them. Let’s keep working. ■

MUSIC LISTINGS

THURSDAY 12/28

AXE & FIDDLE Micah McCaw, Flies w/Honey—8:30pm; folk, indie, n/c

B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c

BEERGARDEN Matt Edewaard—7:30pm; singer-songwriter, n/c

COWFISH 90s Night!—9pm; n/c

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

THE DRAKE 80’s Night—10pm; live DJ, n/c

HAPPY HOURS Crystal Harmony Karaoke—8pm; n/c

HI-FI LOUNGE Jerry Joseph & the Jackmormons—9pm; rock, \$12-\$15

JIMMY’S ON 11TH Lloyd Tolbert Band—6pm; n/c

LUCKEY’S Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

MAC’S Dueling Pianos w/Skip Jones & Hank Shreve—6pm; n/c

MAX’S DJ Victor—10pm; hits, old standards, requests, n/c

MCSHANE’S Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN’S PUB Karaoke—9pm; n/c

OLD NICK’S Symptoms, Fabled Automatic—9pm; punk, \$5

OVERTIME BAR & GRILL Blues Jam w/Dave Roberts Annual Party—7pm; n/c

SAM BOND’S BREWERY Temple Under the Stars & Loose Change—7:30pm; proceeds benefit Covenant Youth Home shelter in Uganda, n/c

SAM BOND’S GARAGE Joshua Charles McCaslin of Roselit Bone, Beast of Eden—9pm; western, occult rock & roll, \$6

SHADOWFOX Open Mic—8pm; n/c

TERRITORIAL VINEYARDS TASTING ROOM Heavy Chevy Lite—7pm; rock, n/c

FRIDAY 12/29

5TH ST CORNUCOPIA Humble George—9:30pm; n/c

AXE & FIDDLE Sequel—8:30pm; n/c

BLAIRALLY Church of the 80s Night w/Chris, Jen & John—9pm; DJ, \$3

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

COWFISH Freek-Nite w/SPOC-3PO—9pm; underground, pop, remix, \$3

DOC’S PAD Karaoke w/KJ Power—9pm; n/c

THE DRAKE Dancing—10pm; live DJ, n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

FIRST NATIONAL TAPHOUSE Amblin—8pm; acoustic, n/c

HI-FI LOUNGE Jerry Joseph & the Jackmormons—9pm; rock, \$12-\$15

JERSEY’S Karaoke w/Sassy Patty—9pm; n/c

KEG TAVERN Karaoke w/Caught in the Act—9pm; n/c

LUCKEY’S Steel Kitty, Nudie Mags, Holler House—10pm; rock, \$5

MAC’S My Band ft. Darlene Jackson—8pm; soul, funk, R&B, variety, \$6

MOE’S JAZZ Comedown ft. Barbara Dzuro w/poetry—6pm; n/c

MOHAWK TAVERN Rock n Roll Cowboys—9pm; country, n/c

NOBLE ESTATE URBAN Noble Friday Nights—6pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK’S Purist Events Presents - The Pre-Pregame w/ DJs Dan Craig, Wes Light, Blake Rudolph & Few Chains—9pm; Don.

SAGINAW VINEYARD Jackie & Jason Cowsill—6pm; acoustic folk, rock, n/c

SAM BOND’S GARAGE Cap’n Trips—9pm; psychedelic, Jerry Garcia Tribute, \$5

SPFD ELKS BTM Karaoke—8pm; everyone welcome, n/c

TERRITORIAL VINEYARDS TASTING ROOM Atmoa Jazz—7pm; cool jazz, n/c

VALHALLA WINERY Heavy Chevy—7pm; blues, soul & zydeco, n/c

WAYWARD LAMB Glamazons Drag Cabaret—10pm; burlesque, cabaret, \$5

WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

SATURDAY 12/30

5TH ST CORNUCOPIA Dark Buffalo—9:30pm; n/c

AXE & FIDDLE Appalachia, Osprey Flies the Nest—8:30pm; \$5

BEERGARDEN Firestarters—7:30pm; rock, n/c

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

COWFISH Sup! w/Michael Human—9pm; hip-hop, electro, top 40, \$5

CUSH CAFE Open Mic—2pm; n/c

DOC’S PAD Karaoke w/KJ Power—9pm; n/c

THE DRAKE DJ Crown—10pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—7pm; n/c

HI-FI LOUNGE Hillstomp—10pm; country blues, \$10-\$13

KEG TAVERN Dance Music w/J’Lynn—9pm; n/c

MAC’S Mac’s End of The Year Tribute Show ft. Steve Arriola, Skip Jones, Byron Case & Theo Halpert—8pm; \$5

MOHAWK TAVERN Impulse—9pm; Caught in the Act—9pm; DJ, n/c

NOBLE ESTATE TASTING ROOM Scott Austin—6pm; R&B, pop, n/c

OLD NICK’S New Year’s Eve-Eve Purple Party w/DJs Refugium, NoN & Perfidia—10pm; 80s classic, futurepop, electro, \$5

QUACKER’S Ladies Night & DeeJay—9pm; n/c

SAM BOND’S GARAGE Electric Funeral, Oregon Dirt—9:30pm; acoustic classic metal, \$5

WAYWARD LAMB Death of Glitter drag cabaret - genderqueer cabaret from PDX—8pm; \$5-\$10

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

SUNDAY 12/31

5TH ST CORNUCOPIA Scott Austin—7pm; n/c

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c

ALONG CAME TRUDY All That Glitters, black tie optional benefit for the Junior League of Eugene w/Ben Rice Band w/Paul Biondi—8pm; \$60

AXE & FIDDLE New Year’s Eve Party w/DJ Tardigrade—9pm; n/c

BREW & CUE Sassy Patty NYE Karaoke—9pm; n/c

COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

CUSH CAFE Open Mic—2pm; n/c

DEXTER LAKE CLUB New Years Eve Party w/Heavy Chevy—8:30pm; n/c

THE DRAKE Karaoke—9pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

HI-FI MAIN HALL & LOUNGE New Year’s Eve Psych Ball ft. The Shivas, Pancho + The Factory, Psycho Magic, Snow White & more—9pm; \$18-\$20

LAVELLE WINE BAR & GRILLE New Year’s Eve Dinner Party & Dance w/RIFFLE—7:30pm; reservations required, n/c

LUCKEY’S The Broadway Revue Burlesque Show!—10pm; variety, \$5

MAC’S 15th Annual New Years Eve Bash w/Soul Vibrator & Soul Restoration Project, Michael Tracey & The Hi-Tones—8pm; \$10-\$30

MCDONALD THEATRE Medium Troy & The Bohemian Dub Orchestra w/High Step Society, SugarBeats, Smokestacks & Evergreen—8pm; \$15-\$25

MOHAWK TAVERN NYE 2018 Party w/Code Red—9pm; rock, country, n/c

MULLIGAN’S PUB Open mic—8:30pm; variety, n/c

OLD NICK’S 2nd Annual New Year’s Eve Speakeasy Party—9pm; 1920s costume party, n/c w/costume, \$5 plain clothes

SAM BOND’S GARAGE Dick Dagger, Jargon, DJ Smuve—9:30pm; rock, dance, \$3-\$5

SEASONS BAR & GRILL Karaoke w/Tobey—7pm; n/c

VALLEY RIVER INN Boogie Wonderland Ball w/Satin Love Orchestra—8pm; \$60

WAYWARD LAMB Studio 541 NYE Party - Inspired by the world famous Studio 54, a night of champagne, dancing & revelry—9pm; \$8

WEBFOOT Karaoke w/KJ Power—9pm; n/c. DJ Crown NYE Bash—10pm; dance & party classics, n/c

WETLANDS Tour Heads Caravan—9pm; \$7

WILDCRAFT CIDER WORKS Wildcraft Cider Works NYE Celebration w/Sol Seed & Fortune’s Folly—8pm; \$18-\$20

MONDAY 1/1

BLACK FOREST Karaoke w/KJ Power—9pm; n/c

BUGSY’S MondayBug—7pm; acoustic, n/c

CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c

COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

THE EMBERS Sassy Patty Karaoke w/Marcus—8pm; n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

OLD NICK’S Irish Jam—6pm; n/c

TUESDAY 1/2

5TH ST CORNUCOPIA Jesse Meade w/Jana Meszaros—9:30pm; n/c

COWFISH Trap-House Tuesday w/Wes Light—9pm; n/c

CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic Night w/Brian Chevalier—6pm; n/c

THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c

HI-FI LOUNGE Reggae Night—9pm; reggae jam, n/c

LEVEL UP Karaoke w/Kade—9pm; n/c



NEW YEARS EVE PARTY WITH HEAVY CHEVY AT DEXTER LAKE CLUB

LUCKEY'S Amusedays w/Chaz Logan Hyde!—10pm; open mic, comedy, n/c
MAC'S Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; blues jam, n/c
MAX'S Classic Crooner Productions—10pm; karaoke, n/c
MULLIGAN'S PUB Steve Ibach—8pm; acoustic, n/c
O BAR Karaoke w/Jared—9pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 1/3

BLACK FOREST Karaoke w/KJ Powers—9pm; n/c
THE COOLER Karaoke w/Caught in the Act—9pm; n/c

COWFISH Local DJ Review—9pm; n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI LOUNGE Funk Night—10pm; funk jam, n/c
ISLAND HUT Karaoke w/Jared—5pm; n/c
JERSEY'S Karaoke w/Sassy Patty—8pm; n/c
LUCKEY'S Wednesday Night Groove Sessions w/The Sunday Bump!—10pm; funk, jazz, open jam, \$3
MAX'S Lonesome Randall—7pm; rock & roll historian, n/c
MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c
MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c
THE POKER LOUNGE DJ'd Party Nights—8pm; 2-4 local DJs playing techno, house, pop, etc., n/c

SAM BOND'S GARAGE An Evening w/Gumbo Groove—9pm; folk-fueled fungrass, \$3
WEST END TAVERN Karaoke—9pm; n/c
WHIRLED PIES Grateful Wednesdays, films of Grateful Dead shows from the past—8pm; n/c

CORVALLIS & THE REGION

LINCOLN CITY CULTURAL CENTER—Lincoln City
SU New Year's Eve Bash w/The Lincoln Pops Orchestra—8:30pm; \$45

f t i @EUGENEWEEKLY

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10PM
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Sometimes I sound like gravel, and sometimes I sound like coffee and cream.

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HI-FI LOUNGE CONCERTS & EVENTS 21+ AGES
 TWO NIGHTS: THURS DEC 28 & FRI DEC 29:
JERRY JOSEPH AND THE JACKMORMONS 9PM EACH NIGHT
 SAT DEC 30: **HILLSTOMP** 10PM
 SAT JAN 13: **AUTONOMICS w- SPILLER + CRUSHING CRAYONS** 10PM
 WED JAN 24: **SURFER BLOOD w- TERRY MALTS** EARLY SHOW 7PM
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NEW YEAR'S EVE PSYCHEDELIC BALL
THE SHIVAS AND PLUS LUKE MANDALA
PANCHO & THE FACTORY PSYCHO MAGIC BIZIO
 HAUNTED SUMMER EGOTONES SACRED TREES
 SURFSDRUGS VAMARCHA SNOW WHITE THOM SIMON
NEW YEAR'S EVE DEC 31 SUNDAY
 TWO STAGES HI-FI MAIN HALL & LOUNGE
 8 PM DOORS 9 PM SHOW 21+ AGES

PSYBIONIC & THE WIDDLER
JAN 5 FRIDAY
 10 PM LOUNGE SHOW
 21+ AGES

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NEW YEAR'S EVE
MEDIUM and BOHEMIAN TROY the DUB Orchestra
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 and special guests SMOKESTACKS EVERGREEN
SUN DEC 31 8:00PM DRS 8:00PM SHW

The Green
 MARCHING ORDERS TOUR
 WITH SPECIAL GUESTS Sammy Johnson and Liliu Wiliamini
SUN JAN 07 7:00PM DRS 8:00PM SHW

KZEL 96.1 ROCKS presents MARIA BAMFORD
FRI JAN 12 7:00PM DRS 8:00PM SHW RESERVED SEATING

GRAMATIK
 SUPPORT HAYWYRE
SAT FEB 10 7:00PM DRS 8:00PM SHW

WED FEB 12
 7PM DRS 8PM SHW

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THE ORIGINAL TESLA

Eugene's Harmonic Laboratory takes an artistic look at a tech pioneer

Clean energy. Wireless charging. A world connected by invisible communication technology. For many, these technologies are today's reality and tomorrow's hope — but they were first realistically envisioned more than a century ago by a Serbian-American immigrant whose name most of us know only because a new car is named after him.

Nikola Tesla, born in 1856, conceived some of the crucial underlying technology that makes it possible for us to flip a switch in our homes to cause light and heat and the internet and *Game of Thrones* to magically appear. Tesla's nearly 300 patents include early contributions to radio, alternating current and more. Some speculate that had his visions been realized, we'd have much cleaner, cheaper, non climate-change-inducing energy today, using renewable sources like wind, magnetism and hydropower, and requiring less expensive infrastructure.

Chances are you didn't read about him in school, though. Tesla's quirky personality, perhaps even on the autism spectrum, made him a difficult fit for relationships, both personal and financial. Many of the eccentric genius's most visionary ideas (he had some crackpot notions, too) were swiped, subverted or suppressed.

Contemporary legends like Thomas Edison and George Westinghouse gained riches and renown, while Tesla, after achieving worldwide notoriety and his own fortune, died penniless in 1943, his closest friends being the pigeons he consorted with in the various New York City hotels he called home.

Tesla's tumultuous story has been told in books and documentaries, but a new, born-in-Eugene multimedia pro-

duction aims to bring his ideas to life in an unconventional, multidimensional way appropriate to its imaginative subject.

In **Tesla: Light, Sound, Color**, premiering Jan. 10 and 11 at the Hult Center's Soreng Theater and repeating in Portland and Bend, Eugene's **Harmonic Laboratory** explores the trailblazing scientist and inventor's world and works through a combination of dance, music, animation and onstage physics experiments.

"He's an unsung hero," says **Brad Garner**, who choreographed and directs the show. "We wouldn't have cell phones and power in our homes without his work."

Garner, a dance prof, is one of four UO faculty members who make up Harmonic Laboratory, a nonprofit interdisciplinary collective unaffiliated with the university. Founded in 2010, the lab creates art that eludes conventional genre categories and often tries to involve marginalized, underrepresented and emerging voices, usually involving interactions between art and science.

Previous Harmonic Laboratory projects include Platform Festival, *(sub)Urban Projections*, *Four Corners*, an interactive dance piece about volcanoes and another that transforms literary classics into Mozartean music. The group has worked with the city of Eugene's Cultural Services Division and has produced arts projects as far away as James Madison University in Virginia.

After receiving a prestigious Creative Heights grant for *Tesla* from the Oregon Community Foundation, the group storyboarded concepts. Then its composers, **Jeremy Schropp** and **John Bellona**, wrote music that Garner choreographed, and finally **John Park** created animations.

"All of us have a propensity for abstraction," Garner acknowledges, so to give the audience historical and biographical context and a clearer narrative thread, they added explanatory slides, a silent role for a performer who represents Tesla himself and a physicist who will demo several brief experiments onstage. Performers include dancers from **Eugene Ballet** and the UO, Eugene's superb **Delgani String Quartet** and more.

The show pairs original traditional artistic styles (ballet-influenced movement, Schropp's classical-form acoustic chamber music, straightforward representational imagery) with contemporary approaches (modern dance, Bellona's electronic sounds, abstract animations to illustrate electromagnetic energy fields, for example) to create a kind of conversation between past and present — embodying Tesla's vast reach across the decades.

While structured chronologically, the mixed-media production is less a biography than an exploration of the cultural, social, scientific and philosophical implications of Tesla's life and legacy.

"You're going to come away knowing more about him than you did coming in," Garner says, "but we're still being true to ourselves as artists."

That's important to *Tesla's* creative team, who not only admired their subject's achievements but also his stubborn persistence despite setbacks.

"As contemporary artists we feel a bit misunderstood, not nearly to the extent he did," Garner explains. Tesla provides a model of how "to stay creative when no one understands your vision." ■



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CLASSIFIEDS

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BULLETIN BOARD

Announcements

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Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo 3970 W. 1st Ave 541-844-1777. green-hill.org See our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 saratreasures.org
LOOK FOR THIS WEEK'S RESCUED CAT.

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PROFESSIONAL SERVICES

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AFFORDABLE Wills, Trusts, Guardianships, SS Disability and SSI Representation and Legal Advice. Alice M. Plymell 132 E Broadway #718, Eugene 541-343-9341

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					2	6	7	
	4		3		8		2	1
		2						8
	2				6		5	4
7	3		4				1	
4						1		
6	5		8		9		4	
	8	1	6					

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

NEED A WILL? Call Sal Catalano, The Lawyer That Makes House Calls, for an appt. in your home: 541-525-2884. Powers of Attorney - Advance Directives - Trust Amendments. Website: www.OregonMobileLawyer.com

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of AIDEN RYAN DOYLE, A Child. Case No. 17JU0491.

PUBLISHED SUMMONS TO: SAMANTHA MICHELLE BANNOCK IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, on the 1st day of February, 2018 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE**

COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 18, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 14, 2017. Date of last publication: December 28, 2017.

NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON FEBRUARY 15, 2018 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR**

CLASSIFIEDS

PLACE. PETITIONER'S ATTORNEY David R. Montgomery, Senior Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 5th day of December, 2017. Issued by: David R. Montgomery, #930810, Senior Assistant Attorney General

NOTICE TO INTERESTED PERSONS Gary Paulson died on November 30, 2017. Susan Akiko Paulson has accepted appointment as Successor Trustee of the Gary Paulson Trust, established on June 24, 2015 and restated on July 27, 2016. All persons having claims against the Gary Paulson Trust are required to present the same, with proper vouchers, to the Trustees in care of their attorneys at the address set forth below within 4 months from the date of the first publication of this notice or such claims may be barred. Dated and first published this 21st day of December, 2017. Susan Paulson, Trustee of the Gary Paulson Trust, c/o Monks & Sharp Law Office, 630 Lincoln Street, Eugene, Oregon 97401. Attorneys

NOTICE IS HEREBY GIVEN that Paul D. Miller has been appointed and has qualified as the personal representative of the Estate of Mel Ray Miller, deceased, in Lane County Circuit Court Case No. 17PB0927. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative at 4133 Jessen Drive, Eugene, OR 97402, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: December 21, 2017. **PERSONAL REPRESENTATIVE:** Paul D. Miller, 4133 Jessen Drive, Eugene, OR 97402. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Jennifer Reed Klingsmith, 725 Country Club Road, Eugene, OR 97401

NOTICE OF SALE OF ABANDONED PROPERTY
Pursuant to ORS 90.675 Springlane Mobile Village ("Landlord") gives notice as follows: The following personal property has been abandoned by Steven Firth: One (1) 1972 Freedom, Serial #F047847F. Located at 157 12th Street, Unit 34, Springfield, OR 97477. Sale shall be by private bidding. Bids to be delivered to Springlane Mobile Village, c/o Gae Shaw at 15712th Street, Unit 85, Springfield, OR 97477, no later than January 9, 2018. You may call Gae (Manager) at 541-747-3557 to inspect the manufactured dwelling.

STATE OF WISCONSIN, CIRCUIT COURT,
WASHINGTON COUNTY. IN RE: THE
MARRIAGE OF PETITIONER: KERRY ALLAN
KEPHART and RESPONDENT: SANDY
SHANNON KEPHART. ORDER TO APPEAR:
Case No. 12-F4-106. **IT IS ORDERED:** Sandy
Shannon Kephart appear as follows: 1.
Before Honorable Todd K. Martens 2.
Location: Justice Center, 432 East
Washington Street -- Room 1254, West
Bend, WI 53095 3. Date: February 1, 2018
time: 10:00 a.m. or as soon as the matter
may be heard. **FAILURE BY THE PARTY
NAMED ABOVE TO APPEAR MAY RESULT IN
THE COURT ENTERING A JUDGMENT OF
DIVORCE OR LEGAL SEPARATION ON ALL
ISSUES IN THEIR ABSENCE. A COPY OF THIS
ORDER SHALL BE PERSONALLY SERVED
UPON THE ABOVE NAMED PARTY. BY THE
COURT:/s/ TODD K. MARTENS, Circuit Court
Judge/Circuit Court Commissioner, Todd K.
Martens, 12/11/2017. Date of first pub-
lication: December 28, 2017**

STORAGE AUCTION 30th St. Self Storage,
790 30th St. Springfield, OR 97478
(541) 741-0908 Friday Jan. 5, 2018,
11:30 am, Unit(s) 53 - 5x10 - Lewis, 125
- 12x20 - Walworth, 233 - 10x20 -
Leitheiser, 304 - 10x20 - Jordan, 400A -
6x10 - Woosley, 415 - 6x10 - Polf, 417 -
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Ronald Eugene Weil (1947-2017)

Ron passed away peacefully December 20th at 4:00 am surrounded by close friends. Ron lived 70 years as a result of his generosity and creativity, being a devoted father to Clay, making good friends, being self-employed, laughing, walking his dog, smoking cigars, and refusing to follow doctors' orders. A few days before his death, Ron was in the driveway, under his car, changing the oil. Ron was born October 4, 1947 in Kentucky to Harvey and Laverne Weil (Stolnack). Ron received a basketball scholarship for college and he later joined the Air Force. He moved to Southern

Oregon to live on a commune in Days Creek before studying Fine Arts at LCC and then U of O. Ron was a potter in the 1970s and 80's and later earned his living as a carpenter/contractor. He could build anything from a wine rack to a canoe. Clay and Ron built a snowboard under the name HoMade. Later in life, Ron's creativity was expressed as an illustrator. His signature every-day look was all his: a t-shirt, vest, scarf and a brimmed hat. Ron was preceded in death by his son Clay Weil Agost (1980-1997) He is survived by his best friend, Bonner Dog, his Brother Harvey Weil, Sister Judy Halperin, nephews and nieces: Lisa Halperin, Eric Halperin, Kelly Mercurio, Kevin Weil. Ron is highly respected by the way he approached his 3+ years living with a cancer diagnosis. He is truly missed by his family and friends.

JONESIN' CROSSWORD

BY MATT JONES ©2017 Jonesin' Crosswords (editor@jonesincrosswords.com)

“No Two Ways About It”

--words and phrases that are *almost*

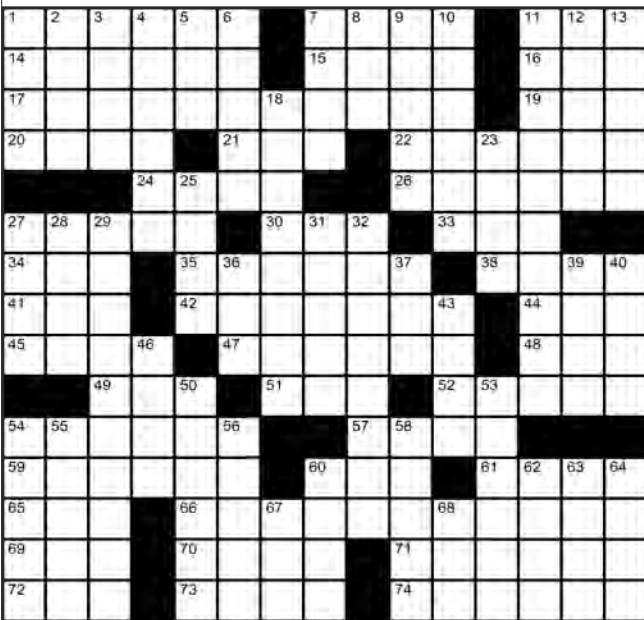
ACROSS

- 1 Anthony of the Red Hot Chili Peppers
- 7 Beethoven and the like
- 11 Maple tree output
- 14 Part of ACTH
- 15 Up to it
- 16 "In Treatment" actress Wasikowska
- 17 Period that doesn't involve levies or charges (almost, except for letters 3 and 9)
- 19 Shapiro of NPR
- 20 Tissue additive, sometimes
- 21 Greek vowel
- 22 FBI agent Kurt of "Blind-spot"
- 24 Poet Sandburg
- 26 Chews out
- 27 Wayne's "Wayne's World" cohort
- 30 " _ du lieber!"
- 33 Muscles that are crunched

34 It may be shaved or crushed
35 When duels may occur, in westerns
38 His "Frozen Adventure" appeared before "Coco" in theaters
41 "And _ Was" (1985 Talking Heads hit)
42 Place for a soak (almost, except for letters 2 and 6)
44 Heady brew
45 Daly of "Spider-Man: Homecoming"
47 Vitamin B3
48 Web portal with a butterfly logo
49 Talk incessantly
51 _ Caps (Nestle candy)
52 It's really a light crime
54 Van Gogh painting that set an auction record
57 Superfood seen in seed form

59 "I'm not lying!"
60 Place with polar bears, perhaps
61 Some car cleaners, slang
65 Census info, in part
66 Give quick attention to (almost, except for letters 5 and 7)
69 Flock formation shape
70 Fictitious cookie guy
Spunkmeyer
71 Plaza Hotel girl of kid-lit
72 Mess up
73 "Star Wars" universe
character Boba _
74 Word before date or jacket
DOWN
1 Japanese syllabic writing
2 Matinee figure
3 Puzzle cube creator Rubik
4 Pick up on
5 Needle _ haystack
6 Bobby- _ (1940s teen)
7 Numbers to crunch


8 _Wan Kenobi
 9 Luminesces
 10 Iroquois Confederacy tribe
 11 Some trick-taking feats,
 in bridge (almost, except for
 letters 5 and 6)
 12 Broadcast
 13 Some poker hands
 18 Legendary sunken island
 23 Southwestern wolf
 25 Moby-Dick's pursuer
 27 Central idea
 28 Hurting and sore
 29 Design again from scratch
 (almost, except for letters 5
 and 6)
 31 Broadway composer
 George M. _
 32 Drink in a mug
 36 Leather shade
 37 Rapa _ (Easter Island)
 39 As well
 40 "Twin Peaks" actress
 Sherilyn
 43 _B'rith
 46 Facility
 50 Words in some greatest
 hits album titles
 53 One of Buddy Holly's last
 hits
 54 " _ my doubts"
 55 "Copy that"
 56 What a star may stand for
 58 Held expectations (for)
 60 Lemon peel
 62 Similar (to)
 63 "Deal or No Deal" container
 64 Hip or quip ending
 67 Box full of model compo-
 nents
 68 Peyton's brother



ANSWERS TO LAST WEEK'S

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): "I need more smart allies, compassionate supporters, ethical role models and loyal friends and I need them right now!" writes Joanna K., an Aries reader from Albuquerque, New Mexico. On the other hand, there's Jacques T., an Aries reader from Montreal. "To my amazement, I actually have much of the support and assistance I need," he declares. "What I seem to need more of are constructive critics, fair-minded competitors with integrity, colleagues and loved ones who don't assume that every little thing I do is perfect and adversaries who galvanize me to get better." I'm happy to announce, dear Aries, that in 2018 you will benefit more than usual from the influences that both Joanna and Jacques seek.

Taurus (April 20-May 20): In the Scots language spoken in Lowland Scotland, a watergaw is a fragmented rainbow that appears between clouds. A skafer is a faint rainbow that arises behind a mist, presaging the imminent dissipation of the mist. A silk napkin is a splintered rainbow that heralds the arrival of brisk wind and rain. In accordance with the astrological omens, I propose we use these mysterious phenomena as symbols of power for you in 2018. The good fortune that comes your way will sometimes be partially veiled and seemingly incomplete. Don't compare it to some "perfect" ideal. It'll be more interesting and inspiring than any perfect ideal.

GEMINI (May 21-June 20): In 2018, half-buried residues from the past will be resurfacing as influences in your life. Old dreams that you abandoned prematurely are ripe to be re-evaluated in light of what has happened since you last took them seriously. Are these good or bad developments? It will probably depend on your ability to be charitable and expansive as you deal with them. One thing is certain: To move forward into the future, you will have to update your relationships with these residues and dreams.

CANCER (June 21-July 22): Poet Diane Ackerman tells us that human tongues, lips and genitals possess neural receptors that are ultra-responsive. Anatomists have given unsexy names to these bliss-generating parts of our bodies: Krause end bulbs, also known as bulboid corpuscles. [Couldn't they have called them "glimmering rapture hubs" or "magic buttons"?] In any case, these sweet spots enable us to experience surpassing pleasure. According to my understanding of the astrological omens for 2018, Cancerian, your personal complement of bulboid corpuscles will be even more sensitive than usual. Here's further good news: Your soul will also have a heightened capacity to receive and register delight.

LEO (July 23-Aug. 22): *Mise en place* is a French term whose literal translation is "putting in place." When used by professional chefs in a restaurant kitchen, it refers to the task of gathering and organizing all the ingredients and tools before beginning to cook. I think this is an excellent metaphor for you to emphasize throughout 2018. In every area of your life, thorough preparation will be the key to your success and fulfillment. Make sure you have everything you need before launching any new enterprise or creative effort.

VIRGO (Aug. 23-Sept. 22): Experimental composer Harry Partch played one-of-a-kind musical instruments that he made from objects like car hubcaps, gourds, aluminum ketchup bottles and nose cones from airplanes. Collage artist Jason Mecier fashions portraits of celebrities using materials like noodles, pills, licorice candy, bacon and lipstick tubes. Given the astrological configurations for 2018, you could flourish by adopting a similar strategy in your own chosen field. Your most interesting successes could come from using things as they're not "supposed" to be used. You could further your goals by mixing and matching resources in unique ways.

LIBRA (Sept. 23-Oct. 22): I wish I could make it nice and easy for you. I wish I could proclaim that the forces of darkness are lined up against the forces of light. I'd like to be able to advise you that the opening months of 2018 will bring you a showdown between wrong and right, between ugliness and beauty. But it just ain't that simple. It's more like the forces of plaid will be arrayed against the forces of paisley. The showdown will feature two equally flawed and equally appealing sources of intrigue. And so you may inquire, Libra, what is the most honorable role you can play in these matters? Should you lend your support to one side or the other? I advise you to create a third side.

SCORPIO (Oct. 23-Nov. 21): In 2018, your tribe will be extra skilled at opening things that have been shut or sealed for a long time: heavy doors, treasure boxes, rich possibilities, buried secrets, shy eyes, mum mouths, guarded hearts and insular minds. You'll have a knack for initiating new markets and clearing blocked passage-ways and staging grand openings. You'll be more inclined to speak candidly and freely than any other generation of Scorpions in a long time. Getting stuck things unstuck will come naturally. Making yourself available for big-hearted fun and games will be your specialty. Given these wonders, maybe you should adopt a new nickname, like Apertura (the Italian word for "opening"), Ouverture (the French word for "opening"), Šiši (Yoruban), Otevřací (Czech), Öffnung (German), or Kufungua (Swahili).

SAGITTARIUS (Nov. 22-Dec. 21): I predict that the coming months won't bring you the kinds of opportunities you were imagining and expecting, but will bring you opportunities you haven't imagined and didn't expect. Will you be alert and receptive to these sly divergences from your master plan? If so, by September of 2018 you will have become as smart a gambler as maybe you have ever been. You will be more flexible and adaptable, too, which means you'll be better able to get what you want without breaking stuff and wreaking whirlwinds. Congratulations in advance, my daring darling. May your experiments be both visionary and practical. May your fiery intentions be both steady and fluidic.

CAPRICORN (Dec. 22-Jan. 19): Hungarian psychiatrist Thomas Szasz dismissed the idea that a person should be on a quest to "find himself" or "find herself." "The self is not something that one finds," he said. Rather, "it is something one creates." I think that's great advice for you in 2018, Capricorn. There'll be little value in wandering around in search of fantastic clues about who you were born to be. Instead you should simply be gung-ho as you shape and craft yourself into the person you want to be.

AQUARIUS (Jan. 20-Feb. 18): Is there anything about your attitude or your approach that is a bit immature or unripe? Have you in some way remained an amateur or apprentice when you should or could have become fully professional by now? Are you still a dabbler in a field where you could be a connoisseur or master? If your answer to any of these questions is yes, the coming months will be an excellent time to grow up, climb higher and try harder. I invite you to regard 2018 as the Year of Kicking Your Own Ass.

PISCES (Feb. 19-March 20): In 2018, one of your themes will be "secret freedom." What does that mean? The muse who whispered this clue in my ear did not elaborate further. But based on the astrological aspects, here are several possible interpretations. 1. You may have to dig deep and be strategic to access resources that have the power to emancipate you. 2. You may be able to discover a rewarding escape and provocative deliverance that have been hidden from you up until now. 3. You shouldn't brag about the liberations you intend to accomplish until you have accomplished them. 4. The exact nature of the freedom that will be valuable to you might be useless or irrelevant or incomprehensible to other people.

HOMEWORK: Name ten items you would put in a time capsule to be dug up by your descendants in 500 years. Testify at Freewillastrology.com.



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I SAW YOU

I SAW YOU LV

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I'M SORRY FOR BEING SO AWKWARD,

it's just such a weird situation. But I want you to know that I have never stopped thinking about you, no matter how hard I've tried! There is just something so special about you. One of these days, I hope we get a chance to talk.

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SAVAGE LOVE
 LOVING LESBIANS
 BY DAN SAVAGE



I am a 22-year-old Italian man, 100 percent straight, sensitive and sporty. I have been reading Savage Love for years in Internazionale. I have one question for you: Why do I always fall in love with lesbians? Why do I instantly fall in love with girls who have that something more in their eyes? Something melancholy and perhaps insecure? Girls whom I'd rather protect and embrace than take to bed? The last three girls who fit this description all turned out to be lesbians. The last girl with whom this happened told me it was my "Red Cross" mind-set that made me fall in love with girls who are insecure/sad/melancholy, so I have a sort of selection bias that excludes most straight girls I meet. I do not believe this, because the world is full of straight girls who need saving. So why then, Dan? WHY? I have a girlfriend. I truly love her. Since September, we have been living in two different cities because she went away to study. I am afraid that one day she is going to tell me she's gay too. She always talks with me about a new super-cute female friend. Is she a lesbian? I have recently met another girl, super empathetic. She is gay, and I knew it after an all-night conversation in my car listening to Cigarettes After Sex. Why do I always fall in love with gay girls? Can I love two people at the same time? This is the fourth time that this has happened. Is my girlfriend gay? Why do I find lesbians so attractive? I'm freaking.

Increasingly Tormented About Lesbian Yearnings

There's a lot going on in your letter, ITALY, so I'm going to take your questions one at a time...

1. Maybe you always fall in love with lesbians or maybe this was a series of coincidences—by pure chance you fell for more than one woman who turned out to be a lesbian—and, hey, since you're probably going to love a few more women over the course of your life, ITALY, that "always" seems a bit premature. It's also possible you find women with a certain degree of masculine energy and/or swagger attractive, and women with that swagger are somewhat likelier to be lesbians, slightly upping your chances of falling in love with four girls-who-turned-out-to-be-lesbians in a row. Personally, ITALY, I'm attracted to guys with a certain degree of feminine swagger and, needless to say, these guys are likelier to be gay. But while almost all effeminate guys are gay—so stigmatized is femininity in males (even in the gay community)—masculine swagger in women is less stigmatized and therefore somewhat less likely to correlate as strongly with lesbianism. Women with masculine swagger and men with feminine swagger are also likely to be self-conscious about their gender-nonconforming traits, particularly when they're young and/or not yet out, and that can read as melancholy and/or insecurity.
2. Women—straight or bi or lesbian—don't need "saving." They need respect, they need to be taken seriously, they need bodily autonomy, and they need loving partners and political allies.
3. Your girlfriend may be a lesbian—anyone could in these highly fluid days, even me. But if your girlfriend isn't straight, ITALY, she's likelier to be bisexual, seeing as there are roughly three times as many bi women as there are lesbian women. And if she seems gayer now than when you met, that could be because you landed a straight girl who had been suppressing her masculine swagger—which many men don't find attractive—and she's consciously or subconsciously come to the realization that she doesn't have to play the girly girl around you to hold your attention. Quite the opposite, in fact.
4. It's entirely possible to love more than one person at a time. Just as we are capable of loving more than one parent, child, sibling, friend, and television show at a time (you know I love you both equally, *Lady Dynamite* and *The Crown*), we can love more than one romantic partner at a time. But we're told that romantic love is a zero-sum game so often—if someone wins, someone else loses—it has become a self-fulfilling/relationship-destroying prophecy. It's a myth that harms not just people who might want to be with two people, but partnered monogamous people as well. A person who is convinced he can feel romantic love for only one person at a time will doubt his love for a long-term partner if he develops a crush on someone new. He'll say to himself, "I couldn't possibly feel this way about this barista if I was still in love with my partner of 10 years." But those feelings can exist side by side—stable, secure, lasting love for a long-term partner and an intense infatuation (most likely fleeting) for a new person.
5. Cigarettes After Sex were on a boat in the Arabian Sea—they sent the pics to prove it—when I reached them about your dilemma. Drummer Jacob Tomskey said: "About loving more than one person at the same time, a Gabriel García Márquez quote from *Love in the Time of Cholera* comes to mind: 'My heart has more rooms than a whorehouse.' Your heart will surprise you with its duplicity." Or its capacity. Keyboardist Phillip Tubbs wanted to share a Morrissey line with you: "Cause I want the one I can't have and it's driving me mad." Lead singer Greg Gonzalez declined to comment.
6. Maybe it's not an accident that you keep falling for lesbians. There are lots of straight men out there who have a thing for dykes. It's entirely possible that you aren't worried your girlfriend is a lesbian, ITALY, but secretly hoping she is. Good luck!

My boyfriend and I have been together for five years. We have had an open relationship from fairly early on, but it's only in the last six months that he's started using various gentlemen's apps for meeting new guys. We don't share apps or have threesomes; our dalliances are solo affairs and that works for us. I snuck a look at his phone and I was horrified—the dick pics he's sharing are terrible. Poorly lit and with bad angles, they completely do not do justice to his cock. His face pics are great, but I really feel like he's underselling what else he has to offer. How can I help him take better junk shots without revealing that I've been looking at his phone?

Doesn't Instinctively Capture Photographic Instant Classics, Sadly

You could tell your boyfriend you made a joint appointment with a photographer—perhaps as a Hanukkah/Solstice/Christmas/Kwanzaa/Ramadan present—because you thought you should both have Sears-Portrait-Studio-quality-or-better dick pics to share with your prospective hookups, DICPICS, or you could let your boyfriend's hookups be pleasantly surprised when your boyfriend drops his drawers.

Are you really whining about having a president you don't like in office? Is that so terrible that you have to get little digs in every week? That's the problem with you liberals—you're a bunch of wimps. Man up, dude.

Make America Strong Again

Gee, I don't recall any whining from you right-wing he-men back when a black guy who didn't collude with a hostile foreign power and wasn't poisoning our air and water and didn't undermine our Democratic norms and wasn't surrounded by a cadre of deeply corrupt sycophants was president—you guys were so stoic during the Obama years, so he-manly. You ova'd up, you didn't whine or moan, you didn't spread wild conspiracy theories or march on Washington waving signs that proved you were every bit as misinformed as you are illiterate. (Wake up, dude.)

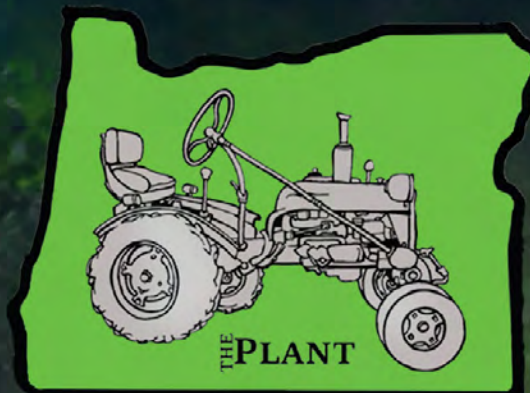
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